Bellevue High School

Performing Arts Center

Equipment Form

Name of Organizati	on: <u>Upaser</u>	ra Donce	. Acad	emy.	
		2018 (Ann			2018
		ail <u>liz 21in</u>			
PAC Rooms Used		Dressing Room			
Stage Being Used		f stage, Grand/Main			age
Anticipated Attend	ance Performers	75	Audience:	300	
Number of Perform	ances://	Type of I	Performance:	Dance	
Description of Perfe	ormance:	us is a	Complete	E dames	e event
Ausic	owill be	2 player	thr	ough Al	2ple_
devices	∼9 Anno an Aontaigh Ann an an an a' sta an Aona an an A	. 0		0	
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Seating Style: Single Production (Audience sits and watches entire show. An intermission is common in this style)

Festival (Audience may leave and move around during performance. This is common for all day events with multiple performing groups)

Stage/Scenery: Curtain Setup at Time In

Performance Ready (all curtains flown in) DOpen (everything flown out, ideal for large stage setups and load ins)

- Dent Podium/Lectern Identify which side of stage R C L
- □ Projector:(user must provide computer and adapters, no MAC support) □ Presentation(screen) □ Background Image (Cyc) (Note our projectors are all designed for hitting the screen that is located at the front of the stage. You may test them out on the cyclorama but Audio from laptop Yes (_ there is no guarantee on a good picture)) No (feu de coralos
- Bringing Set Pieces/Props/Decorations: description (list all) ADDIA

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Flown Scenery: description

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		# of ite	ems fl	own	(

(Everything flown must be discussed ahead of time with the PAC Coordinator to Insure empty batons are available. Last minute requests may not be granted) 🔲 Hanging Once or 🗌 Flying during the Performance (Requires a Rigging Technician)

🗆 Storage (if you have a multiple day event do you plan on storing items at the facility? This is not guaranteed and must be approved by both the PAC Coordinator and the Drama Department.)

Lighting:

- Standard (stage wash, can be operated by user. Includes preset looks and lights up, lights down lighting.)
- Custom Requires a lighting technician or user provided designer approved by the PAC Coordinator. Colored gels must be provided by

the user. (Custom lighting includes adding specials and isolating specific sections of the stage. This is required for anything more than a lights up and lights down show.)

□ Spot light 1 (____) - Requires a lighting technician; can be operated by approved clients.

Describe what each Microphone/piece of audio equipment will be used for

(Anything not described won't be setup and may not be available for your event)

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Additional: These are available with an additional cost to public users. This is for the PAC only, if you want items for the commons work directly with the building scheduler.

Music Stands 60 ()	Choir Risers 5 () 🗆 Piano upright only	□ Shells □ Clouds	Orchestra Pit
Folding Chairs ()	Tables () B	and Risers (

Any Other Requests/Comments:	Audio	control	.600	ipod
at the side	of the	Slogo.	U	/
	l			

(The goal of this form is to allow the PAC Coordinator/ BSD staff to support your event as best as possible. If something is omitted or this form is unclear it will weaken your final production. Please fill out to the best of your knowledge.)

Set-Up Diagram: