PAC EQUIPMENT FORM; Directions for use (please read):

Return to PAC Coordinator within 5 days of Facility App submittal – fax 425-456-4584 OR 12037 NE 5TH Street, Bellevue WA 98005 To complete this form: In the <u>COLUMN</u> of the school being used <u>CIRCLE</u> the items needed.

if the equipment is available at that school, a 'Y' will be indicated. If it is not available 'N' is indicated. Associated costs are indicated with '\$Y'. A number indicates the general amount available at that school; each theater, and the equipment within, are used daily for learning. At times the full number indicated is not available and not known until we arrive.

Add special instructions on each line or at bottom in the comments section

Name of Event: Sharing Ass	semblu	Day of Event Contact Name: Sovaphina Day of Event Contact Number: 425.443	Orze	t -		
Date of Event: 5/18/12	PACJor Schl: PACJ SAM M. Day of Event Contact Number: 425,444			26)	
Description of Event:						

	and the first of t	is in this column or at bottom 🏻 🕕	13	IHS	NH5	5H:
FULL STAGE Or	<u> </u>	AGE				-
HALESTAGE OF			Y	Υ	Υ	ľΥ
APRON ONLY	(Modifie Grand)		_N	Υ	Y	Υ
Grand Curtain Set	(In front of CLOSED Grand curtain-generally used for lectures)		Y	Υ	Y	Y
(how do you want the main curtain to look?)	CIRCLE ONE: 1]Down & closed 2]Down & open 3]Stage Framed (grand relaced at top w/fairs walls extended)		1/			
	LIGI	HTING		· 1/		
House/Lecture	Audience and apron lights only	**************************************	The system	Υ		1 ,
Standard	AS IS when you enter FAC; no light adjustment, Can be o	perated by User from panel or turned on at start of program and laft.	Τ'n	Y	Y	J
Custom	Requires Technician – Specific include info on spots & genie life	The state of the s			14	Y
			\$Y	, \$Y	SY	معرا
		JDIO			water.	
	Use of most item	s requires technician				· · ·
Choir Microphones		ng a barin barin barin Makata Wakata Sarahi Makabatan Barin barin barin barin barin barin barin barin barin bar Barin barin barin barin Makata Makata Makata Barin			4572	
Wireless Microphones	hung at front of stage; used for choirs	The state of the s	0	2	0	2
Floor Table Boundry Microphones	Handheld/Lapel (or dilp on)	A PROPERTY OF THE PROPERTY OF	_1	2	2/3	1/4
Vocal instrument Microphones	lays flat on floor or table; supercardioid condensor		0	2	3	3
Mic Stands	Dynamic Supercardiold		4	6	7	13
Monitors/Speakers			3	4	7) 6
Communication Head-Sets (wired only)	Generally used for musical feedback	Harman and the second of the s	2	4	4	
Projector (personnelly movemed in front of screens)			6	6	6	148
Projection Screen	EPSON Presents 8300NL User next tring in composer		Front	Front	Front	Flore
USER MUST PROVIDE COMPUTER	Permanently mounted in front of main curtain at all scho	ools	Υ	Υ] Y	1 M
CD Player	*Cannot accept MP3 formatted disks		Circle here			
DVD Player	Cannot accept toirs tormatted (15kg	Hamber and the second s	Y*	Y*	У	<u>. </u>
Assisted Listening Devices			У	Υ	LN.	1
		No.	N	Υ	Y	1 1
	ADDITION	AL OPTIONS		<u></u>	100000	V
Podium	Identify which side of stage L C R	AL OPTIONS	· Van de la contraction de	γ	T. Clare	
Music Stands	Must be Ordered; associated crists (software charge) for where poly		Υ	Y	Y	LY,
Choir Risers		es only: 4 sections, 3 risers/20 students per section – no backs	SY	\$Y	ŞY.	<u>[\$Y</u>
Shells	Associated Costs to public users	as unit, 4 artiseris, 3 risers/20 students per section – no backs	\$Y	ŞY	SY	SX
Clouds	Associated Costs to public users		N .	\$Y	SY	<u>\$</u>
Orchestra Pit	Associated Costs; coine cernoval/matellation		N	N	ŞY.	ŞY
Other			N	\$Y	ŠY.	SY
Locking Fly Rail	Regulres Technician		المستدد		1	
"Green" Room	List items needed, i.e., tables, chairs		N	Y	Y	-
Ticket Booth			Y	Y	Y	<u>Ş.</u>
Coat Room	<u> </u>		N	Y	<u> </u>	Υ
Lobby			_ N _	N	LY,	<u> </u>
Other Rooms Needed	List other rooms being requested for use in the school		Υ	A	_ N _	(<u> </u>
gen. used for inusical feedback) *Connot occept MP		-, , , , , , , , , , , , , , , , , , , 	I			

Additional Comments: (please be as specific as possible, we will be using this to support your event)

(piano)