PAC EQUIPMENT FORM; Directions for use (please read):

Return to PAC Coordinator within 5 days of Facility App submittal – fax 425-456-4584 OR 12037 NE 5TH Street, Bellevue WA 98005

To complete this form: In the **COLUMN** of the school being used **CIRCLE** the items needed.

If the equipment is available at that school, a 'Y' will be indicated. If it is not available 'N' is indicated. Associated costs are indicated with '\$Y'. A number indicates the *general* amount available at that school; *each theater, and the equipment within, are used daily for learning. At times the full number indicated is not available and not known until we arrive.*

Add special instructions on each line or at bottom in the comments section

Name of Event: 310	L DAGGETT	PRESENTATION or Schl: 5H5	Day of Event Contact Name: Day of Event Contact Number:	<u>4MAUA CU</u>	<u>DE/1</u>	<u>eo //</u>	4LEX S	OLDA	
	8-11 PAC	or Schl: 5#5	Day of Event Contact Number:	425 453	30-	<u> 37</u>			
Description of Event:	INT PRESE	/							
YOWER FO.	INT TRESE	NTATUN							
			s in this column or at bottom		IS	IHS	NHS	SHS	
			AGE			1 ""	CIII	נחנ	
FULL STAGE Or		and the second of the second o			es Yes	V	V.	Υ	
HALF STAGE Or	(Mid-stage	forward)			M	Y	y	v	
APRON ONLY		(In front of CLOSED Grand curtain-generally used for lectures)				Y	Ϋ́Υ		
Grand Curtain Set	A. B. B. J. J. B.	CIRCLE ONE: 1)Down & closed 2)Down & open 3)Stage Framed (grand valanced at top w/false walls extended)				-	1 2		
(how do you want the main curtain to look?) CINCLE ONE. 2/DOWN & Closed. 2/DOWN & Open: 5/5/tage: Frameu (grand valanced at top w/raise wais extended)							\mathcal{L}'		
			TING	T .		I	Last de la comp	::::::::::::::::::::::::::::::::::::::	
House/Lecture	Audience a	and apron lights only			Y	Υ	Y	Υ	
Standard	AS IS when	ı you enter PAC; no light adjustment; Can be op	perated by User from panel or turned on at start of	program and Jeft	Y	Y	Υ	Υ	
Custom	Requires T	echnician – Specific; include info on spots & genie lift	; COLORED GELS ARE USER PROVIDED		\$Y	\$Y	\$Y	\$Y	
		AU	JDIO		200000000000000000000000000000000000000				
1			s requires technician		38.249.2500 3		i i i i i i i i i i i i i i i i i i i		
MI Approx No and a second seco							100000000000000000000000000000000000000		
Choir Microphones	hung at fro	ont of stage; used for choirs			.0	2	0	2	
Wireless Microphones	Handheld)	(Lapel (or clip on)	mananca spanovanski drej silistic taker		1	2	(2/3)	1/0	
Floor Table Boundry Micro	phones lays flat or	n floor or table; supercardioid condensor			0	2	3	3	
Vocal Instrument Micropho	ones Dynamic):	Supercardioid			4	6	7	13	
Mic Stands					3	4	7	8	
Monitors/Speakers	Generally	used for musical feedback			2	4	4	3	
Communication Head-Sets	(wired only)				6	6	_6	12	
Projector (permanently mounted in f	ront of screens) EPSON Po	werLite 8300NL; User must bring in computer	to project presentations		Front	Front	(Front)	Front	
Projection Screen		Permanently mounted in front of main curtain at all schools			Y.	<u> </u>	-(Y)	Υ	
USER MUST PROVIDE COMPUT		NO MAC Support / RESENTATION REQUIRES SOUND!				Circle here			
CD Player	*Cannot a	ccept MP3 formatted disks			γ*	7*	Y	γ*	
DVD Player					Υ	Y	LA -	N	
Assisted Listening Devices			an ang ang ang ang ang ang ang ang ang a		_N	Υ	Y	Y	
		ADDITION	AL ORTHONS			<u> </u> 			
Podium		<u> </u>	AL OPTIONS		Y	Υ	$T(\widehat{\mathbf{y}})$	Υ	
Music Stands		hich side of stage UCR idered; associated costs (delivery charge) for users on	National Color of School		\$Y	\$Y		\$Y	
Choir Risers		and the contract of the contra	sers only; 4 sections, 3 risers/20 students per section	- no backs	Ş1 \$Υ	\$Y	ŞY ŞY	\$Y	
Shells	ALL POLICE AND ADDRESS OF THE PARTY OF THE P	Costs to public users	, , , , , , , , , , , , , , , , , , ,	managamilan, Sagami	N.	\$Y	Ş1 \$Υ	\$Y	
Clouds		Costs to public users		12-11-11-11-11-11-11-11-11-11-11-11-11-1	N	N	ŚΥ	\$Y	
Orchestra Pit	Color Company (Color Color Col	Costs; cover removal/installation			N	\$Y	ŚΥ	ŞY	
Other	Albania in Aria				<u>remte ul</u> Vanada				
Locking Fly Rail	Requires T	echnician			N	Υ	γ	Υ	
"Green" Room	List items r	needed, i.e., tables, chairs	A CONTRACTOR CONTRACTO		Ŷ	Y	Y	Y	
Ticket Booth					_N_	Υ	Ϋ́	Υ	
Coat Room					N	N	N	Υ	
Lobby			Sandan kananda ada asta asa katalah sanda da kananda da kananda da kananda da kananda da kananda da kananda da		distribute 10	· -	T	1,,	
	AND THE PROPERTY OF THE PROPER				Υ	A	W	Υ	

(gen. used for musical feedback) *connot accept MP3 formatted disks

Additional Comments: (please be as specific as possible, we will be using this to support your event)

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