PAC EQUIPMENT FORM; Directions for use (please read):

Return to PAC Coordinator within 5 days of Facility App submittal – fax 425-456-4584 OR 12037 NE 5TH Street, Bellevue WA 98005 To complete this form: In the <u>COLUMN</u> of the school being used <u>CIRCLE</u> the items needed.

If the equipment is available at that school, a 'Y' will be indicated. If it is not available 'N' is indicated. Associated costs are indicated with '\$Y'. A number indicates the general amount available at that school; each theater, and the equipment within, are used daily for learning. At times the full number indicated is not available and not known until we arrive.

Add special instructions on each line or at bottom in the comments section

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Add Comments in this column or at bottom Bits S Bit S Bit S Bit S Bits Bits S Bits	Date of Event: /-18 a / A PAC or Schl: 1/45 Day of Event Contact Number:							
Add Comments in the column or at bottom								
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APRON ONLY So from of CISSTA Construction processes South Construction South Construc		(Mid-etana forward)		<u> </u>	<u> </u>			
Grand Curtain Set Note by price to re-more crisis to 100x19 TO SHOW THEM HOUTO (SA) (LOSE GRAND + MID TRUL LIGHTING FOR SHO W House's Lecture Audience and apone lights and substanced, Case be operated by User from pacel or turned on a start of program and bit, Y Y Y Y Y Y Standard ABBIND THEM HOUTO (SA) (LOSE GRAND + MID TRUL LIGHTING FOR SHO W Standard ABBIND THEM HOUTO (SA) (LOSE GRAND + MID TRUL LIGHTING FOR SHO W Standard ABBIND THE ABBIND THEM HOUTO (SA) (LOSE GRAND + MID TRUL LIGHTING FOR SHO W Standard ABBIND THE ABBIND THEM HOUTO (SA) (LOSE GRAND + MID TRUL LIGHTING FOR SHO W Standard ABBIND THE ABBIND THEM HOUTO (SA) (LOSE GRAND + MID TRUL LIGHTING FOR SHO W Standard ABBIND THE ABBIND THEM HOUTO (SA) (LOSE GRAND + MID TRUL LIGHTING FOR SHO W Standard ABBIND THE ABBIND THEM HOUTO (SA) (LOSE GRAND + MID TRUL LIGHTING FOR SHO W Standard ABBIND THE ABBIND THE ABBIND THE LIGHTING FOR SHO W ABBIND THE ABBIND THE ABBIND THE LIGHTING FOR SHO W ABBIND THE ABBIND THE ABBIND THE LIGHTING FOR SHO W FOR THE ABBIND THE ABBIND THE LIGHTING FOR SHO W ABBIND THE ABBIND THE ABBIND THE LIGHTING FOR SHO W FOR THE ABBIND THE ABBIND THE LIGHTING FOR SHO W FOR THE ABBIND THE ABBIND THE LIGHTING FOR SHO W FOR THE ABBIND THE ABBIND THE LIGHTING FOR SHO W FOR THE ABBIND THE LIGHTING FOR SHO W FOR THE ABBIND THE LIGHTING FOR SHO W FOR THE ABBIND THE LIGHTING THE LIGHTING FOR SHO W FOR THE ABBIND THE LIGHTING THE LIGHTING FOR SHO W FOR THE ABBIND THE LIGHTING THE LIGHTING FOR SHO W FOR THE ABBIND THE LIGHTING THE L			Į			 		
House/Lecture Auditors are grown lights only Floor Show THRM House (Lecture) Auditors are grown lights only Light with Floor through the control of the c			 	 	'	 '		
Floor Table Boundry Microphones Micr	(how do you want the main curtain to look?)	<u> </u>						
Standard								
Custom	House/Lecture	Audience and apron lights only	Y	Υ	Y	Y	Υ	
AUDIO	Standard	AS 15 when you enter PAC; no light adjustment; Can be operated by User from panel or turned on at start of program and left	Υ	Υ	Υ	Y	Υ	
Choir Microphones Numg at front of stage; used for choirs Numg at front of stage; used for challe; used choirs Numg at front of stage; used for challe; used choirs Numg at front of stage; used for challe; used for musical freedback Numg at front of stage; used for challe; used for musical freedback Numg at front of stage; used for challe; used for musical freedback Numg at front of front o	Custom	Requires Technician Specific; include info on spots & genie lift; COLORED GCLS ARE USCR PROVIDED	\$Y	\$Y	\$Y	184	\$Y	
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Name	Use of most items requires technician							
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Floor Table Boundry Microphones Lys flat on floor or table; supercardiold Sample Sample Supercardiold Sample Sample Supercardiold Sample Sam	Wireless Microphones	Handheld/Lapel (or clip on) AU NEEDED	3	1	2	(2/3)	1/0	
Mic Stands	Floor Table Boundry Microphones		0	0	2	3	3	
Monitors/Speakers Generally used for musical feedback 2 2 4 4 3	Vocal Instrument Microphones	Dynamic Supercardiold	8	4	6	7	13	
Communication Head-Sets (wired only)	Mic Stands	PUSSIBLY A COUPLE	8	3	4	\bigcirc	8	
Projector germanently mounted in front of screens EPSON PowerLite 8300NL; User must bring in computer to project presentations Front Front Front Projection Screen Permanently mounted in front of main curtain at all schools Y Y Y Y Y Y Y Y Y	Monitors/Speakers		2	2	4	1	3	
Projection Screen Permanently mounted in front of main curtain at all schools USER MUST PROVIDE COMPUTER No MAC Support USER PROVIDED **Cannot accept MP3 formatted disks Y Y* Y* Y* Y* DV Player DVD Player Assisted Listening Devices **The Must be Contended associated costs (selviery charge) for uses only, in bulk of 30; 60 total Choir Risers Must be Ordered; associated costs (selviery charge) for uses only, in bulk of 30; 60 total Choir Risers Must be Ordered; associated costs (selviery charge) for uses only, in bulk of 30; 60 total SY SY SY SY SY SY Plano (Upright only) Associated Costs to public users Must be Ordered; associated costs (selviery charge) for public users only, in bulk of 30; 60 total SY SY SY SY SY SY Plano (Upright only) Associated Costs to public users Associated Costs to public users SY SY SY SY SY Shells Associated Costs to public users SY SY SY SY SY SY Clouds Associated Costs to public users Tother **Control Risers** Other **Control Risers** **Other** **Control Risers** **Other** **Other*	Communication Head-Sets (wired only)	AT LEAST 4	4	6	6	6	12	
USER PROVIDED CD Player Connot accept MP3 formatted disks Y Y* Y* Y* Y* Y* DVD Player Assisted Listening Devices ADDITIONAL OPTIONS Podium Identify which side of stage L C R Must be Ordered; associated costs (delivery charge) for users only; in bulk of 30; 60 total Sy S	Projector (permanently mounted in front of screens)	EPSON PowerLite 8300NL; User must bring in computer to project presentations	Front	Front	Front	Front	Front	
CD Player	Projection Screen	Permanently mounted in front of main curtain at all schools	Υ	Υ	Υ	Y	Υ	
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Podium Identify which side of stage L C R Y								
Mustic Stands Must be Ordered; associated costs (delivery charge) for users only; in bulk of 30; 60 total \$Y	ADDITIONAL OPTIONS							
Choir RisersMust be Ordered; associated costs (delivery charge) for public users only: 4 sections, 3 risers/20 students per section – no backs\$Y\$Y\$Y\$Y\$YPiano (Upright only)Associated Costs to public users\$Y\$Y\$Y\$Y\$YShellsAssociated Costs to public usersNN\$Y\$Y\$YCloudsAssociated Costs to public usersYN\$Y\$Y\$YOrchestra PitAssociated Costs; cover removal/installation\$YN\$Y\$Y\$YEocking Fly RailRequires TechnicianYYYYY"Green" RoomList items needed, i.e., tables, chairsYYYYYCoat RoomIn the second of the public usersYYYYYLobbyList other rooms being used in Additional Comments below	Podium	Identify which side of stage L. C. R				<u> </u>		
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Locking Fly Rail Requires Technician Y N Y	Orchestra Pit		\$Υ	N	\$Y	\$Y :	\$Y	
"Green" Room List items needed, i.e., tables, chairs Y <t< td=""><td colspan="8"></td></t<>								
Ticket Booth Coat Room Lobby Other Rooms Needed List other rooms being used in Additional Comments below								
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Additional Comments: (please be as specific as possible, we will be using this to support your event)

LIGHTS WILL BESET FOR OTHER PLOG (AAPAT) BUT THEE WILL NEED

SOME DIMMING, ETC.