Interlake High School

Performing Arts Center

Equipment Form

Name of Event Chitravina Rav	Education and Development Academy	Event Date
Name of Event		event Date
Contact Kannan Iyer	Email kannanci@hotmail.com	Phone 425-503-1471
PAC Rooms Used ☑ Gree	en Room □ Dressing Room ☑ Ticket	Booth ☐ Front Lobby
Stage Being Used ☐ Apr	on (front of stage, Grand/Main closed)	
Anticipated Attendance P	erformers: 5 Audie	nce: 200
Number of Performances:	Type of Performan	nce: Indian classical music concert
•	Indian classical music performance on an anciel	
master of the instrument, accompa	nied by 3 other artists on violin and 2 percussion ins	struments.
oating Style: V Single Brodue	tion (Audience sits and watches entire show. An intermission	is a second in this shift.
L i Estivai (Audien	ce may leave and move around during performance. This is com	imon for all day events with multiple performing groups,
Stage/Scenery: Curtain	Setup at Time In	
	y (all curtains flown in) \square Open (everything flown out, ide	eal for large stage setups and load ins)
▼ Podium/Lectern Identify which	side of stage RC L	
<u> </u>	uter and adapters, no MAC support) Presentation(s	
(Note our projectors are all designed for there is no guarantee on a good picture	hitting the screen that is located at the front of the stage. You Audio from laptop Yes () No ()	
	Decorations: description (list all) One banner fo	 -
▼ Flown Scenery: description	One banner for backdrop	
		# of items flown
	nead of time with the PAC Coordinator to insure empty batons or Flying during the Performance (Rec	
granted)	event do you plan on storing items at the facility? This is not gu	
the PAC Coordinator and the Drama De		ananteeu anu must be approveu by both

Lighting:	
X Standard (stage wash, can be operated by user. Includes preset looks and lights up, lights down lighting.)	
Custom — Requires a lighting technician or user provided designer approved by the PAC Coordinator. Colored gels must be provided by	
the user. (Custom lighting includes adding specials and isolating specific sections of the stage. This is required for anything more than a lights up and lights down show.)	
☐ Spot light 2 () — Requires a lighting technician; can be operated by approved clients.	
Audio: Indicate number needed. Number provided indicates how many available.	
Microphones: Wireless Handheld 2 (2) Mic Stands: Boom 6 (6) Straight 1 ()	
Wireless Belt-Pack 3 () W/Lapel Mic 3 () W/Headset Mic 1 ()	
Wired Vocal Mic $_4(4)$ Wired Instrument Mic $_0(2)$ Floor/Boundary $_4(2)$ Choir Mic $_3(2)$	
Other Audio Equipment: CD Player yes () DVD Player no () Clear Com Headsets 6 ()	
DI Box 3 () Monitors 4 () Monitor Feeds 2 ()	
Describe what each Misronboro /vices of audio antiquent will be used for	
Describe what <u>each</u> Microphone/piece of audio equipment will be used for (Anything not described won't be setup and may not be available for your event)	
1 Wireless mic used by MC; 1 wireless Vocal for main artist to make announcements about the song to be played. Choir M	ic#1
to be placed in front of Chitravina to connect to Amplifier/stage speaker (user supplied); vocal mic#1 to feed from stage spe	
to house system; choir mic#2 for violin with clip; vocal mic 2 and 3 for percussion instrument#1 "mrdangam", 2-sided drum;	_
vocal mic#4 for percussion instrument#2 "Kanjira", a frame drum.	_
Additional: These are available with an additional cost to public users. This is for the PAC only, if you want iten	ns for the
commons work directly with the building scheduler.	•
□ Music Stands 60 () □ Choir Risers 5 () □ Piano upright only □ Shells □ Clouds □ Orchestra	Pit
□ Folding Chairs () □ Tables () □ Band Risers ()	
and Risers (
Any Other Requests/Comments:	
(The goal of this form is to allow the PAC Coordinator/ BSD staff to support your event as best as possible. If somethi	ng is
omitted or this form is unclear it will weaken your final production. Please fill out to the best of your knowledge.)	

Set-Up Diagram:Please see attached file for stage setup. Thank you.