

Bartz, Michael J

From: bhuvanraj@frontier.com
Sent: Thursday, January 10, 2013 5:28 PM
To: Bartz, Michael J
Subject: Fw: requirements for performance

Hi Mike,

This is another request from the vocalist for the equipments.

Thanks
Bhuvana

----- Forwarded Message -----

From: Lalitagauri Makarand Agashe <lalitama@hotmail.com>
To: Bhuvana Ratnam <bhuvanraj@frontier.com>
Sent: Thursday, January 10, 2013 9:15 AM
Subject: FW: requirements for performance

Hi Bhuvana,
Here is the list of requirements from RAmaji.

thanks
Gauri

----- Forwarded message -----

From: bharghava halambi
Date: Wednesday, June 20, 2012
Subject: requirements for performance
To: pustakam ramaa <pramaa_20@yahoo.com>

Here is the list

1. Vocal - one medium stand mic
2. Mridangam - two mics (one small and one medium)
3. Flute - one medium stand mic
4. Rhythm pads - two medium stand mics and one quarter inch jack

5. Two monitors near artists stage *no 1/4" jack input on stage*

6. One power extension card

----- Forwarded Message -----

From: Lalitagauri Makarand Agashe <lalitama@hotmail.com>

To: Bhuvana Ratnam <bhuvanraj@frontier.com>

Sent: Thursday, January 10, 2013 9:19 AM

Subject: FW: technical requirements for the concert

Hi Bhuvana,

I am forwarding you the email which has more specific details.

gauri

SOUND SYSTEM REQUIREMENT:

- **Vocalist-** 1 mic..condenser mic is always preferred... or shure beta58a is preferred..
-
- **Nattuvanar/Teacher-** 1 vocal mic....
-
- **Mridhangam(Indian Drum)-** left side(low frequency)- 1mic....right side(mid/high frequency)-1 mic
(BETA 57 and SM 57 preferred)
-
- **Flautist-** 1 mic and 1 line out (head phones out from i pod)
- **Percussionist-** 3 Direct Input boxes(DI) with two phono cables..1 SM 57 mic for mouth percussion with boom stand.. *we do not have D.I. boxes*
- **Tambura(pitch machine)** 1 dynamic microphone....
-

1

- **Stage Monitors-** 4 stage monitors always preferred...2 for the musicians and two for the dancer...

except for the percussionist(boom stand) for all others, small mic stands are preferred...small stands which can be kept on the platform where the artists will be sitting..we will always be happy to perform with condenser microphones or else the above mentioned requirements has to be fulfilled...the number of microphones required for the MC(master of ceremony) should be taken care by the event people/the parents.....

note:- do not use very spongy beds on the platform for the musicians to sit as it will be very difficult to perform..a thin soft spread covered with a plane white sheet on top will be more than comfortable...

Thankyou.....