Newport High School

Performing Arts Center

Equipment Form

Name of Organization: Puesta Del Sol
Name of Event International Festival Event Date 5/5/18
Contact Scott Polovitch-Davis Email Scott polo davis Ogmail.com Phone 425-283-7078
PAC Rooms Used □ Green Room □ Dressing Room □ Ticket Booth □ Front Lobby
Stage Being Used ☐ Apron (front of stage, Grand/Main closed) ☐ To Mid
Anticipated Attendance Performers: 130 Audience: 400
Number of Performances: 1 Type of Performance: Song dance
Description of <u>Performance</u> : <u>Variety</u> Show-type performance with groups of students performing samp and dances from around the world
groups of students performing somop and dances from
around the world
Seating Style: Single Production (Audience sits and watches entire show. An intermission is common in this style)
☐ Festival (Audience may leave and move around during performance. This is common for all day events with multiple performing groups;
Stage/Scenery: Curtain Setup at Time In
🔀 Performance Ready (all curtains flown in) 🗆 Open (everything flown out, ideal for large stage setups and load ins)
□ Podium/Lectern Identify which side of stage R C L
□ Projector: (user must provide computer and adapters, no MAC support) □ Presentation(screen) □ Background Image (Cyc)
(Note our projectors are all designed for hitting the screen that is located at the front of the stage. You may test them out on the cyclorama but there is no guarantee on a good picture) Audio from laptop Yes () No ()
there is no guarantee on a good picture) Audio from laptop Yes () No () Audio from laptop Yes () No ()
Bringing Set Pieces/Props/Decorations: description (list all) exprox 15 drums + 30 marimbes (Instruments stard along back well when not in use)
☐ Flown Scenery: description
of items flown
(Everything flown must be discussed ahead of time with the PAC Coordinator to insure empty batons are available. Last minute requests may not be
granted) Hanging Once or Flying during the Performance (Requires a Rigging Technician)
Storage (if you have a multiple day event do you plan on storing items at the facility? This is not guaranteed and must be approved by both the PAC Coordinator and the Drama Department.)

Lighting:
Standard (stage wash, can be operated by user. Includes preset looks and lights up, lights down lighting.)
Custom — Requires a lighting technician or user provided designer approved by the PAC Coordinator. Colored gels must be provided by
the user. (Custom lighting includes adding specials and isolating specific sections of the stage. This is required for anything more than a lights up and lights down show.)
□ Spot light 2 () — Requires a lighting technician; can be operated by approved clients.
Audio: Indicate number needed. Number provided indicates how many available.
Microphones: Wireless Handheld 4 (4) Mic Stands: Boom 13 (3) Straight 4 ()
Wireless Belt-Pack 2 () W/Lapel Mic 0 () W/Headset Mic 2 ()
Wired Vocal Mic 4 () Wired Instrument Mic 1 () Floor/Boundary 1 () Choir Mic 0 ()
Other Audio Equipment: CD Player yes (X) DVD Player no () Clear Com Headsets 3 (3_)
DI Box 0 () Monitors 4 (_2_) Monitor Feeds 4 ()
Describe what <u>each</u> Microphone/piece of audio equipment will be used for (Anything not described won't be setup and may not be available for your event) Head site- 2 onstage, I in booth; Mics: I primarily for Mc, others in stands as headed for some acts. Manitors DS (or SR/SL) to help dancers
Additional: These are available with an additional cost to public users. This is for the PAC only, if you want items for the
commons work directly with the building scheduler.
Music Stands 60 (∠) □ Choir Risers 5 () □ Piano upright only □ Shells □ Clouds □ Orchestra Pit
Folding Chairs (15) Tables () Band Risers () (1thinkwive used non-folding Chairs in the past)
Any Other Requests/Comments: Will also need gum, as well as
Any Other Requests/Comments: Will also need gym, as well as the overflow rooms at the back of the house (with worlds
opened up to create more audience seating area)

(The goal of this form is to allow the PAC Coordinator/ BSD staff to support your event as best as possible. If something is omitted or this form is unclear it will weaken your final production. Please fill out to the best of your knowledge.)

Set-Up Diagram: