**Bellevue High School**

**Performing Arts Center Equipment Form**

Name of Organization: Seattle Chinese Chorus

Name of Event Annual Concert Event Date 05/26/2018

Contact Fan Ping Email thebeaufighter@gmail.com Phone 4257538650

PAC Rooms Used  Green Room  Dressing Room  Ticket Booth  Front Lobby

**Stage Being Used**  **Apron (front of stage, Grand/Main closed)**  **To Mid**  **Full Stage**

Anticipated Attendance Performers: 50 Audience: 350-400

Number of Performances: 22 Type of Performance: mix chorus; solo; duets

Description of Performance: This is our annual choir concert. So the main programs are mixed chorus songs. Solos and duets as well as some small ensembles at the front of the stage will also be performed. Besides that, we will have a piano solo.

Seating Style:  Single Production (Audience sits and watches entire show. An intermission is common in this style)

Festival (Audience may leave and move around during performance. This is common for all day events with multiple performing groups)

**Stage/Scenery: Curtain Setup at Time In**

**Performance Ready (all curtains flown in)**  **Open (everything flown out, ideal for large stage setups and load ins)**

**Podium/Lectern *Identify which side of stage* R C L**

**Projector:(user must provide computer and adapters, no MAC support)**  **Presentation(screen)**  **Background Image (Cyc)**

**(Note our projectors are all designed for hitting the screen that is located at the front of the stage. You may test them out on the cyclorama but there is no guarantee on a good picture) Audio from laptop Yes (\_X\_\_) No (\_\_\_)**

**Bringing Set Pieces/Props/Decorations: description (list all) We might bring some flowers, but this hasn’t been determined yet.**

**Flown Scenery: description We have a ‘Seattle Chinese Chorus’ banner to hang**

**# of items flown NA**

**(Everything flown must be discussed ahead of time with the PAC Coordinator to insure empty batons are available. Last minute requests may not be granted)**  **Hanging Once or**  **Flying during the Performance (Requires a Rigging Technician)**

**Storage (if you have a multiple day event do you plan on storing items at the facility? This is not guaranteed and must be approved by both**

**the PAC Coordinator and the Drama Department.)**

**Lighting:**

**Standard (stage wash, can be operated by user. Includes preset looks and lights up, lights down lighting.)**

**Custom – Requires a lighting technician or user provided designer approved by the PAC Coordinator. Colored gels must be provided by**

**the user. (Custom lighting includes adding specials and isolating specific sections of the stage. This is required for anything more than a lights up and lights down show.)**

**Spot light 1 (\_\_\_) – Requires a lighting technician; can be operated by approved clients.**

**Audio: *Indicate number needed. Number provided indicates how many available.***

**Microphones: Wireless Handheld 3 ( 3 ) Mic Stands: Boom 8 (\_5\_) Straight 0 (\_\_\_)**

**Wireless Belt-Pack 3 (\_\_) W/Lapel Mic 0 (\_\_\_) W/Headset Mic 3 (\_\_\_)**

**Wired Vocal Mic 15 (\_2\_) Wired Instrument Mic 0 (\_\_\_) Floor/Boundary 0 (\_\_\_) Choir Mic 3 (\_3\_)**

**Other Audio Equipment: CD Player yes (\_\_\_) DVD Player yes ( \_\_\_) Clear Com Headsets 2 ( \_2\_\_)**

**DI Box 0 (\_\_\_) Monitors 4 (\_4\_\_) Monitor Feeds 2 (\_\_\_)**

**Describe what each Microphone/piece of audio equipment will be used for**

**(Anything not described won't be setup and may not be available for your event)**

**Wireless handheld – 2 for MCs, 1 for soloist; wired vocal mic – small ensembles; choir mic – mixed chorus (most important); clear com headsets – communication with sound booth; feedback monitors – for choir and soloist to hear the music accompany clearly.**

**Additional: *These are available with an additional cost to public users. This is for the PAC only, if you want items for the commons work directly with the building scheduler.***

**Music Stands 60 (\_\_\_)**  **Choir Risers 5 (\_\_4\_)**  **Piano upright only**  **Shells**  **Clouds**  **Orchestra Pit**

**Folding Chairs (\_\_\_)**  **Tables (\_\_2\_)**  **Band Risers (\_\_\_)**

**Any Other Requests/Comments: we need to check whether we can hook our own sound booth to the current school one. For the walk through, we will take March. 28th. From 4:00-4:30 and we will schedule another one right before the show.**

**(The goal of this form is to allow the PAC Coordinator/ BSD staff to support your event as best as possible. If something is omitted or this form is unclear it will weaken your final production. Please fill out to the best of your knowledge.)**

**Set-Up Diagram:**

**Piano on the left stage when facing the stage. Shells in the back and riser right in front of it in the middle of the stage. Music stand for choir director in the middle of the stage right in front of the choir riser. Standard setting for mix choir performance.**

**Might need a stage for choir director to stand on if you have.**