## RECEIVED

MAY 23 2012

PAC EQUIPMENT FORM; Directions for use (please read):

Return to PAC Coordinator within 5 days of Facility App submittal - fax 468 1355 1884 OR 12037 NE 5TH Street, Bellevue WA 98005 To complete this form: In the **COLUMN** of the school being used **CIRCLE** the items needed.

If the equipment is available at that school, a 'Y' will be indicated. If it is not available 'N' is indicated. Associated costs are indicated with '\$Y'. A number indicates the general amount available at that school; each theater, and the equipment within, are used daily for learning. At times the full number indicated is not available and not known until we arrive.

Add special instructions on each line or at bottom in the comments section

(Bellevue Korean School)

Name of Event: Granding	Ton	Day of Event Contact Name:	Ta. 1	100			
Date of Event:	PAC or Schl: Day of Event Contact Number: Con 2			LTC.			
Description of Event:	<u> </u>		1724 124	<del>}/</del>	33	<del>?}</del> }	
Choir, dance, playing motruments, Tackwondo, play, lecture etc.							
	Add Comments in	this column or at bottom / [		\is	ZHI	NHS	SHS
	STA(	<b>3E</b>	1 1 100 - 130 g 1	AND USE			
FULL STAGE Or				Y	Υ	T(Y)	Υ
HALF STAGE OF	(Mid-stage forward)		ora vi je komi	Ar	Υ	to Year	γ
APRON ONLY	(in front of CLOSED Grand curtain-generally used for lectures)			Y	Y	S 72	Υ
Grand Curtain Set  Now do you want the main curtoff to look?	CIRCLE ONE: 1)Down & closed: 2)Down & open: 3)S	tage Framed igrand valanced at top w/false v	(alis-extended)				
A pro-	LIGHT	ING					
House/Lecture	Audience and apron lights only			<b>1</b> %	Y	T TO THE	Υ
Standard			reir oner et et.	* (A)((1))		<b>/3</b>	
	AS IS when you enfer PAC, no light adjustment, Can be open	<u> </u>	program and left	<i>:</i> Y	Y	W	Υ
Custom	Requires Technician Specific, include Info on spots & genie lift; CO	NORED GELS ARE USER PROVIDED		SY.	\$Y	ŞΥ	\$Y
	AUD	<b>lo</b> na		this is	<b>36</b> 46.6		
	Use of most items re	quires technician		Januaryan (1964) Januaryan (1964)			Man / 3
GI : A SI							
Choir Microphones	hung at front of stage; used for choirs			0	2	<b>0</b>	2
Witeless Micrositiones	(fandheid/lapel (or tippos)			1	2	(2/3)	1/0
Floor   Table   Boundry Microphones	lays flat on floor or table; supercardiold   condensor			0	2	130	3
Vocal fundrument Microphones  Mic Stands	Dinamie (supercentical			4	- 6	(Q)	13
Mangior Speakers	Control (Control to place)				4	194	8
Communication Head-Sets (wired only)		umet a heyburd)		2 6	6	(4)	3 12
Arriento (all popular brace)	BECOM Primer to CERNAL to come of the stromponer to			Prent	Front		Front
Projection Screen	Permanently mounted in front of main curtain at all school:			Y	V	707	Υ
USER MILIST PROVIDE COMPUTER	No MAC Support			20 40 30 Mg A	Circle	here	
CD Player	*Cannot accept MP3 formatted disks		77. 73. 73. 73. 73. 73. 73. 73. 73. 73.	ye.	γ*	160	γ*
DVD Paver			0.31370832	Y	Υ		N
Assisted Listening Devices				NO.	Υ	(3)	Υ
				Section 1		1	
Parti.	ADDITIONAL	OPTIONS .			125	Transfer	
Podium Music Stands	Identify which side of stage L C R				Y		Y
Choir Risers	Must be Oxford and Australia (March 1992) (1992)			SY.	\$Y	SY.	\$Y
Shells	Must be Ordered; associated costs (delivery charge) for public users  Associated costs to publicusters			SY.	\$Y	<b>(37)</b>	\$Y
Clouds	Associated Costs to public users			N	SY	SY	\$Y
Ordiesto Pit	A Sociated Costs to public users  A Sociated Costs, cover remodal resembles			N	N \$Y	SY SY	\$Y \$Y
Other					<b>اد</b> المالية	148 <b>4</b>	<b>ب</b> ر
Locking Fly Rail.	Bequires Technician Z//// /	iding a fathers	20490224		<i>₩</i>	<i>(</i> 77)	Y
"Green" Room	List items needed, i.e. table, chairs	with the British		γ	Ÿ	201	Ÿ
Ficket/Scotth					·		Ÿ
Coat Room		COLORED STORES STORES OF THE S		N	N	1	Y
Lighter			1.45 W. 15 1.45 U.S		N	At C	Υ
Other Rooms Needed	List other rooms being requested for use in the school						
Inn and for makes forebooks *CORROT accord \$48	12 daymentinal allalia						

Additional Comments: (please be as specific as possible, we will be using this to support your event) We'll start our Rebersal at 6:30, and will start real performance at 12/0. The screen need to be down very beginning, and more up when choir go on the risers.