**Newport High School**

**Performing Arts Center Equipment Form**

Name of Organization: American Asian Performing Arts Theatre

Name of Event Rhythm of Dance 2018 Event Date June 20-23, 2018

Contact Hengda Li Email sleeworld@msn.com Phone 425-647-9996

 PAC Rooms Used [x]  Green Room [x]  Dressing Room [x]  Ticket Booth [x]  Front Lobby

**Stage Being Used** [ ]  **Apron (front of stage, Grand/Main closed)** [ ]  **To Mid** [x]  **Full Stage**

Anticipated Attendance Performers: 100 Audience: 400 per show

Number of Performances: 3 Type of Performance: Dance Recital

Description of Performance: Annual Hengda Dance Academy dance recital

Seating Style: [x]  Single Production (Audience sits and watches entire show. An intermission is common in this style)

 [ ]  Festival (Audience may leave and move around during performance. This is common for all day events with multiple performing groups)

**Stage/Scenery: Curtain Setup at Time In**

[ ]  **Performance Ready (all curtains flown in)** [x]  **Open (everything flown out, ideal for large stage setups and load ins)**

[ ]  **Podium/Lectern *Identify which side of stage* R C L**

[x]  **Projector:(user must provide computer and adapters, no MAC support)** [ ]  **Presentation(screen)** [x]  **Background Image (Cyc)**

**We are planning to rent a professional projector to use to project to the Cyc for background images. The company we use is PNTA** <https://www.pnta.com/>**. They have worked many shows with us and is familiar w/ NHS Pac. If you like, we can schedule a planning meeting with the vendor.**

**(Note our projectors are all designed for hitting the screen that is located at the front of the stage. You may test them out on the cyclorama but there is no guarantee on a good picture) Audio from laptop Yes (\_x\_\_) No (\_\_\_)**

[x]  **Bringing Set Pieces/Props/Decorations: description (list all) We plan to bring our own Marley flooring and ballet Barres. Some dancers may have fans and ribbons as part of their dance performance costumes.**

[ ]  **Flown Scenery: description**

 **# of items flown**

 **(Everything flown must be discussed ahead of time with the PAC Coordinator to insure empty batons are available. Last minute requests may not be granted)** [ ]  **Hanging Once or** [ ]  **Flying during the Performance (Requires a Rigging Technician)**

 [x]  **Storage (if you have a multiple day event do you plan on storing items at the facility? This is not guaranteed and must be approved by both**

 **the PAC Coordinator and the Drama Department.) Request to leave dance costumes and props onsite.**

**Lighting:**

 [ ]  **Standard (stage wash, can be operated by user. Includes preset looks and lights up, lights down lighting.)**

 [x]  **Custom – Requires a lighting technician or user provided designer approved by the PAC Coordinator. Colored gels must be provided by**

 **the user. (Custom lighting includes adding specials and isolating specific sections of the stage. This is required for anything more than a lights up and lights down show.)**

 [x]  **Spot light 2 (\_\_\_) – Requires a lighting technician; can be operated by approved clients.**

**We usually request for 2 technicians on setup days and only need 1 on show days to operate. Please see diagram attached. We will bring our own colored gels.**

**Audio: *Indicate number needed. Number provided indicates how many available.***

**Microphones: Wireless Handheld 4 ( 1 ) Mic Stands: Boom 13 (\_\_\_) Straight 4 (\_\_\_)**

**Wireless Belt-Pack 2 (\_\_\_) W/Lapel Mic 0 (\_\_\_) W/Headset Mic 2 (\_\_\_)**

**Wired Vocal Mic 4 (\_\_\_) Wired Instrument Mic 1 (\_\_\_) Floor/Boundary 1 (\_\_\_) Choir Mic 0 (\_\_\_)**

**Other Audio Equipment: CD Player yes (\_\_\_) DVD Player no ( \_\_\_) Clear Com Headsets 3 ( \_5\_\_)**

**DI Box 0 (\_\_\_) Monitors 4 (\_\_4\_) Monitor Feeds 4 (\_1\_\_)**

**Describe what each Microphone/piece of audio equipment will be used for**

**(Anything not described won't be setup and may not be available for your event)**

**Headset for communications for audio operator, light technician, stage managers L&R and Artistic Director. Will bring own Apple Laptop to connect to the sound system and play the music from the laptop.**

**Additional: *These are available with an additional cost to public users. This is for the PAC only, if you want items for the commons work directly with the building scheduler.***

[ ]  **Music Stands 60 (\_\_\_)** [ ]  **Choir Risers 5 (\_\_\_)** [ ]  **Piano upright only** [ ]  **Shells** [ ]  **Clouds** [ ]  **Orchestra Pit**

[ ]  **Folding Chairs (\_\_\_)** [ ]  **Tables (\_\_\_)** [ ]  **Band Risers (\_\_\_)**

**Any Other Requests/Comments:** Willrent a professional projector and installed by PTNA. In the past, PTNA will do their strike down on the Monday following during business hours. If possible, we would like to request a production meeting before the rental days to discuss details with the technicians.

**(The goal of this form is to allow the PAC Coordinator/ BSD staff to support your event as best as possible. If something is omitted or this form is unclear it will weaken your final production. Please fill out to the best of your knowledge.)**

**Set-Up Diagram: Please** see attached diagram.