

Interlake Performing Arts Center

Technical/Equipment Requirements:

Name of Group: SARVADRI KANNADA SANGHATA
 Name of Event: DEEPAWALI - 2017 Event Date: Nov 12th 2017
 Contact: USHA MAUNDR Email: usha.maundr@gmail.com Phone: 425-283-7431
 Day of Event Contact Name and Number (if different from above)

Additional Rooms Used: (some rooms require approval and scheduling through the school)

Green Room Ticket Booth Commons/Lobby Cafeteria Other: _____

Expected Attendance: 300-325 Number of Performers: 40-50

Event Description:

Date	Time In (set-up)	House Opens	Event Start Time	Event End Time	Breakdown time
i.e. 4/5/2016	4:00pm	7:00pm	7:30pm	9:00pm	10:00pm
11/12/17	3:00pm	3:30pm	4:00pm	8:00pm	9:00pm

Stage/Scenery: Grand Drape Circle: Open or closed Center Traveler Circle: Open or Closed Cyc

Podium/Lectern Identify which side of stage R C L Projection Screen (front projection only)

Projector: Computer or dvd Player (user must provide computer, no MAC support)

Bringing Set/Scenery Pieces: description _____

Flown Scenery*: description _____

*May require additional staff depending on use

Audio: Indicate number needed. Number provided indicates how many available.

Microphones: Wireless 2 (2) Lapel 2 (2) Wired 2 (2) Floor/Boundary (___)

Mic Stands (2+2) Boom or straight Monitors CD Player Headsets 4 (___)

Lighting: Lecture (apron only) Standard (stage wash, can be operated by user)

Custom — Requires additional technician or user provided designer approved by the PAC Coordinator. ~~Colored gels must be provided by the user.~~

Spot light — Requires additional technician or user provided operator approved by the PAC Coordinator/site supervisor.

Additional: These are available with an additional cost to public users

Music Stands (4) Choir Risers (___) Piano upright only Shells Clouds Orchestra Pit

Set-Up Diagram/Comments: (any additional needs i.e. chairs in green room, etc.)