## **Bellevue HS**

## **Performing Arts Center**

## **Equipment Form**

Name of Orga	anization:	Life of Vict	tory Church	Event Da	te January 5	, 2019
ontact Person day of Yevhen Korotysh				Phone 425 503 04 09 korotysh@gmail.c		
Anticipated Attendance: Performers/Crew:				Audience:		
ype of Perfo	ormance: Chri	stmas Chari	ty Concert N	umber of Perfo	rmances:1	
Description (	of <u>Event Layou</u> eral check up	t (Example 10 dance	s, intermission, then a	band performance):	1) Set up sound, l	ights and stage prepa
) Event: (	Greeting, K	Aids choir -	8 songs	intermission, 6 song	gs, 4 carols, poems	4) Remove
Date	Time In (Set up)	House Opens	Event Start Time	Event End Time	Breakdown Time	Rehearsal or Performance?
01/05/19	7:00 am	7:00 am	7:00 am	3:00 pm	11 am	part 1
01/05/19			3:00 pm	4:30 pm	3 pm	part 2
01/05/19		4:30	5:00 pm	8:00		part 3
01/05/19			8:00	10:30		part 4
	Jsed □ Gree	en Room  ☑	Dressing Room		ooth 🗵 Front	Lobby
PAC Rooms USeating Style	: ☑ Single Pro	duction (Audiend	ce sits and watches ent	☐ Ticket Bo	ion is common in this sty	•
PAC Rooms Leating Style	: ☑ Single Pro □ Festival (Au	oduction (Audiend	ce sits and watches ent	☐ Ticket Bo	ion is common in this sty	rle)
PAC Rooms Life ting Style groups) tage/Sce	e: ☑ Single Pro □ Festival (Au nery: Curtair	eduction (Audiend adience may leave an	ce sits and watches ent d move around during	☐ Ticket Bo	ion is common in this sty	rle) s with multiple performing
PAC Rooms Useating Style groups) tage/Sce	e: ☑ Single Pro □ Festival (Au nery: Curtair	eduction (Audiend udience may leave an n Setup at Time dy (all curtains flowr	ce sits and watches ent d move around during In n in)  Open (even	☐ Ticket Bo	ion is common in this sty	rle) s with multiple performing
PAC Rooms Locating Style groups) tage/Sce Per Podium/I	E: ☑ Single Pro ☐ Festival (Au <b>nery:</b> Curtain formance Read Lectern Identify W	eduction (Audiend udience may leave an In Setup at Time Idy (all curtains flown which side of stage R	ce sits and watches ent d move around during In n in)  Open (even	☐ Ticket Bo ire show. An intermiss performance. This is co ything flown out, ideal ☐ Presentation	ion is common in this sty ommon for all day events for large stage setups an (screen)   Backg	rle) s with multiple performing ad load ins) ground Image (Cyc)
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ighting: Indicate	which level of lighting supp	oort you would like provided.	Lighting gels (color) are not provided by	the
	bring their own. Sometimes	s gels are left over in the ligh	ting instruments and can be used but this	should
ot be expected.				
ation. No other changes ca	an be made besides house lights tur	rning off once before the show and	ent. Presets include a general wash and some minim back on once afterword's. (If something is missing r kamples would include a presentation.)	
Standard — Lighting trol over their production	technician can operate presets and . <u>Designated specials</u> can be refocus	d set up simple custom lighting in the sed at client's request. (examples in	e time allotted. This is for the clients who want bas clude music concerts; simple drama shows etc.)	c lighting
l be allotted for programin I this is only for programin reased costs. (examples in	g specifically. 2-4 hours will be prov g lights. It is the responsibility of the clude drama productions, dance sho	vided to program lights at a reduced ne client to schedule the extra time, ows, etc.)	ech can do everything in the standard option but exi I rate, only 1-3 people from the rental group may be waiting may result in no time being available to pro	present
Spot light x ()	Requires standard or advanced or	options; spot lights can be operated	by approved clients.	
			ailable. Using any audio equipment requi type (you may select items in other even	
Presentation – V	Vireless Handheld ₃ () N	Mic Stands: Boom 7 () St	raight $_0$ ()	
Dance – Floor/Bo	oundary mics o () Monite	ors 4() Audio from Phor	ne/Laptop ()	
	· <del></del> , ·	· · · · · · · · · · · · · · · · · · ·	lic 2 () Backstage Headsets 4 () Mic $_0$ () Monitor Feed	) s <sub>2</sub> (
escribe what eac	h Microphone/piece of	audio equipment will be	e used for	
·	on't be setup and may not be availal	• •		
				-
				-
Any Other Re	equests/Comment	ts: We bring all video an	nd audio equipment	
No additional sound	d is needed.			

Set-Up Diagram:

Additional: These are available with an additional cost to public users. This is for the PAC only, if you want items for the						
commons work directly with the building scheduler.						
Warehouse deliveries (\$100 dollars)						
☐ Music Stands 60 ()						
☑ Choir Risers 5 ()						
☐ Band Risers 4' x 8' x 8" height 4 ()						
☐ Band Risers 4' x 8' x 16" height 8 ()						
☐ Band Risers 4' x 8' x 24" height 11 ()						
Rand Risers 4' x 8' x 32" height 9 ( )						

<ul> <li>□ Band Risers 4' x 8' x 8" height 4 ()</li> <li>□ Band Risers 4' x 8' x 16" height 8 ()</li> <li>□ Band Risers 4' x 8' x 24" height 11 (</li> <li>□ Band Risers 4' x 8' x 32" height 9 ()</li> </ul>
☐ Shells (small) \$200
School  ☑ Piano (upright) \$120  ☐ Clouds (SHS, BHS, and NHS only) \$100  ☐ Tables ()  ☐ Folding Chairs ()