## **Bellevue HS**

## **Performing Arts Center**

## **Equipment Form**

Name of O	rganization: <u>Vedi</u>	c Education and D	evelopment Acader	ny Event Dat	te 05 May 2019	
Contact Pe	rson day of Kanı	nan lyer		Phone	425-503-1471	
Anticipated	d Attendance:	Performers/Cre	ew: <sup>5</sup>	A	udience: 450	
Type of Per	rformance: Indiar	n classical vocal co	oncert Nu	mber of Perfor	mances: 1	
Description intermission 2	n of Event Layou hours into the even	<b>It</b> (Example 10 dances t, 15 minute break,	, intermission, then a b , concert resumes fo	and performance): Nor 1 hour and close	AC introduces event, e. Seating layout of p	4 performers on stage performers attached.
Date	Time In (Set up)	House Opens	Event Start Time	Event End Time	Breakdown Time	Rehearsal or Performance?
5/5/19	2:00 PM	3:00 PM	4:00 PM	7:15 PM	7:15 PM	Performance
	rle: ⊠ Single Pro	oduction (Audience			on is common in this styl	•
groups) Stage/Sc	enery: Curtain	n Setup at Time	ln			
			<del>-</del>	hing flown out, ideal f	for large stage setups and	d load ins)
Note our projection (Note our projection)	ectors are all designed for but there is no guarante	nputer, VGA and HDMI or hitting the screen the	adaptors provided.)  nat is located at the from  Audio from lapt	ot of the stage. You ma	ay test them out on the o	ground Image (Cyc) cyclorama [Back
	of Times Projecto		•	, <del></del> ,		
_ Bringing S	Set Pieces/Props	/Decorations:d	lescription (list all)			
	enery: (Describe all it	tems in detail. It is the	responsibility of the cli	ent to provide all hard	lware needed for rigging	their items. Requires a
ging tech)		N/A		±	of times flown i	n/out
						n/out
						n/out
Item 4)					of times flown i	-

Storage (if you have a multiple day event do you plan on storing items at the facility? This is not guaranteed and must be approved by both the PAC Coordinator and the Drama Department.)
<b>Lighting:</b> Indicate which level of lighting support you would like provided. Lighting gels (color) are not provided by the district, clients need to bring their own. Sometimes gels are left over in the lighting instruments and can be used but this should not be expected.
Basic- User can select 1 lighting preset (from a limited selection) that stays on their entire event. Presets include a general wash and some minimal solation. No other changes can be made besides house lights turning off once before the show and back on once afterword's. (If something is missing no fixes car e made as a lighting technician will not be scheduled. There is no customization with this option. Examples would include a presentation.)
□ Standard — Lighting technician can operate presets and set up simple custom lighting in the time allotted. This is for the clients who want basic lighting ontrol over their production. Designated specials can be refocused at client's request. (examples include music concerts; simple drama shows etc.)
Advanced — This option is recommended for more complex lighting events. The lighting tech can do everything in the standard option but extra time will be allotted for programing specifically. 2-4 hours will be provided to program lights at a reduced rate, only 1-3 people from the rental group may be present and this is only for programing lights. It is the responsibility of the client to schedule the extra time, waiting may result in no time being available to program or increased costs. (examples include drama productions, dance shows, etc.)
☐ Spot light x () — Requires standard or advanced options; spot lights can be operated by approved clients.
<b>Audio:</b> Indicate number needed. Number provided indicates how many available. Using any audio equipment requires an Audio tech. The titles are designed to recommend audio options for your event type (you may select items in other event types from your own).
$\boxtimes$ <b>Presentation</b> – Wireless Handheld $_3(\frac{1}{2})$ Mic Stands: Boom $_7(\frac{1}{2})$ Straight $_0(\underline{})$
□ <b>Dance</b> – Floor/Boundary mics <sub>0</sub> () Monitors <sub>4</sub> () Audio from Phone/Laptop ()
□ <b>Drama</b> – Wireless Belt-Pack $_4$ () W/Lapel Mic $_2$ () W/Headset Mic $_2$ () Backstage Headsets $_4$ () ☑ <b>Musical Performance</b> – Wired Vocal Mic $_{15}$ ( $_6$ ) Wired Instrument Mic $_0$ () DI Box $_0$ () Monitor Feeds $_2$ ( $_2$ )
Describe what <u>each</u> Microphone/piece of audio equipment will be used for (Anything not described won't be setup and may not be available for your event)
1 Wireless mic used by MC; 1 wired Vocal for main artist to sing; wired mic#2 for violin; wired mic 3 and 4 for percussion
instrument#1 "mrdangam", a 2-sided drum; wired mic#5 for percussion instrument#2 "Kanjira", a frame drum.  Wired mic#6 to be placed in front of drone; if possible, we can take a 1/8" audio line in instead of mic#6.
Any Other Requests/Comments:
(The goal of this form is to allow the PAC Coordinator/ BSD staff to support your event as best as possible. If something is omitted or this form is unclear it will weaken your final production. Please fill out to the best of your knowledge.)

stage setup in the photo attached.

**Set-Up Diagram:** 

Additional: These are available with an additional cost to public users. This is for the PAC only, if you want items for the
commons work directly with the building scheduler.
Warehouse deliveries (\$100 dollars)  ☐ Music Stands 60 () ☐ Choir Risers 5 () ☐ Band Risers 4' x 8' x 8" height 4 () ☐ Band Risers 4' x 8' x 16" height 8 () ☐ Band Risers 4' x 8' x 24" height 11 () ☐ Band Risers 4' x 8' x 32" height 9 () ☐ Shells (small) \$200

Sc	hool

☐ Piano (upright) \$120
☐ Clouds (SHS, BHS, and NHS only) \$100
☑ Tables (5 )
☑ Folding Chairs (10 )