

**Bellevue High School**  
**Performing Arts Center**

**Equipment Form**

Name of Organization: BODY LANGUAGE / CORNERSTONE STUDIO

Name of Event RECITAL 2018 Event Date 6/10 + 6/16

Contact LEA APARIS Email LEA @ CORNERSTONE Phone 425-241-6015  
STUDIO.COM

PAC Rooms Used  Green Room  Dressing Room  Ticket Booth  Front Lobby

Stage Being Used  Apron (front of stage, Grand/Main closed)  To Mid  Full Stage

Anticipated Attendance Performers: 200 Audience: 400

Number of Performances: 2 Type of Performance: DANCE RECITAL

Description of Performance: ANNUAL DANCE RECITAL PRODUCTION  
W/ CUSTOM LIGHTING, COSTUMES, + MUSIC. NO  
SETS.

Seating Style:  Single Production (Audience sits and watches entire show. An intermission is common in this style)

Festival (Audience may leave and move around during performance. This is common for all day events with multiple performing groups)

**Stage/Scenery: Curtain Setup at Time In**

Performance Ready (all curtains flown in)  Open (everything flown out, ideal for large stage setups and load ins)

Podium/Lectern *Identify which side of stage R C L*

Projector: (user must provide computer and adapters, no MAC support)  Presentation (screen)  Background Image (Cyc)

(Note our projectors are all designed for hitting the screen that is located at the front of the stage. You may test them out on the cyclorama but there is no guarantee on a good picture) Audio from laptop Yes  No

Bringing Set Pieces/Props/Decorations: description (list all) 1 ROLLING BED PROP.

GYMNASTICS MATS.

Flown Scenery: description N/A

# of items flown \_\_\_\_\_

(Everything flown must be discussed ahead of time with the PAC Coordinator to insure empty batons are available. Last minute requests may not be granted)  Hanging Once or  Flying during the Performance (Requires a Rigging Technician)

Storage (if you have a multiple day event do you plan on storing items at the facility? This is not guaranteed and must be approved by both the PAC Coordinator and the Drama Department.)

7.  
TBD

## Lighting:

- Standard** (stage wash, can be operated by user. Includes preset looks and lights up, lights down lighting.)
- Custom** – Requires a lighting technician or user provided designer approved by the PAC Coordinator. Colored gels must be provided by the user. (Custom lighting includes adding specials and isolating specific sections of the stage. This is required for anything more than a lights up and lights down show.)
- Spot light 1** () – Requires a lighting technician; can be operated by approved clients.

**Audio:** *Indicate number needed. Number provided indicates how many available.*

**Microphones:** Wireless Handheld <sub>3</sub> () Mic Stands: Boom <sub>8</sub> () Straight <sub>0</sub> ()

Wireless Belt-Pack <sub>3</sub> () W/Lapel Mic <sub>0</sub> () W/Headset Mic <sub>3</sub> ()

Wired Vocal Mic <sub>15</sub> () Wired Instrument Mic <sub>0</sub> () Floor/Boundary <sub>0</sub> () Choir Mic <sub>3</sub> ()

**Other Audio Equipment:** CD Player <sub>yes</sub> () DVD Player <sub>yes</sub> () Clear Com Headsets <sub>2</sub> ()

DI Box <sub>0</sub> () Monitors <sub>4</sub> () Monitor Feeds <sub>2</sub> ()

**Describe what each Microphone/piece of audio equipment will be used for**

(Anything not described won't be setup and may not be available for your event)

1 WIRELESS MIC TO SPEAK TO THE AUDIENCE.

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**Additional:** *These are available with an additional cost to public users. This is for the PAC only, if you want items for the commons work directly with the building scheduler.*

Music Stands <sub>60</sub> () Choir Risers <sub>5</sub> () Piano upright only Shells Clouds Orchestra Pit  
Folding Chairs () Tables () Band Risers ()

**Any Other Requests/Comments:** \_\_\_\_\_

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(The goal of this form is to allow the PAC Coordinator/ BSD staff to support your event as best as possible. If something is omitted or this form is unclear it will weaken your final production. Please fill out to the best of your knowledge.)

**Set-Up Diagram:**