

Interlake Performing Arts Center

Technical/Equipment Requirements:

Name of Group: Puesta del Sol PTA Drama Club

Name of Event Just another Day in Wonderland Event Date 1/16,18-20

Contact Laura Dooley Email dooley101@msn.com Phone 425-444-6231

Day of Event Contact Name and Number (if different from above)

Additional Rooms Used: (some rooms require approval and scheduling through the school)

Green Room Ticket Booth Commons/Lobby Cafeteria Other: _____

Expected Attendance 150 Fri/Sat Number of Performers 35

Event Description:

Date	Time In (set-up)	House Opens	Event Start Time	Event End Time	Breakdown time
i.e. 4/5/2016	4:00pm	7:00pm	7:30pm	9:00pm	10:00pm

Stage/Scenery: ● **Grand Drape** Circle: Open or **closed** ● **Center Traveler** Circle: Open or **Closed** **Cyc**

Podium/Lectern Identify which side of stage R C L **Projection Screen** (front projection only)

Projector: Computer or dvd Player (user must provide computer, no MAC support)

● **Bringing Set/Scenery Pieces:** description Arranging storage with David Richards directly

Flown Scenery*: description _____

**May require additional staff depending on use*

Audio: Indicate number needed. Number provided indicates how many available.

Microphones: **Wireless** 2 (2) **Lapel** 2 () **Wired** 2 (2?) **Floor/Boundary** ()

● **Mic Stands** (2) Boom **or straight** **Monitors** **CD Player** ● **Headsets** 4 (2)

Lighting: **Lecture** (apron only) ● **Standard** (stage wash, can be operated by user)

Custom — Requires additional technician or user provided designer approved by the PAC Coordinator. **Colored gels must be provided by the user.**

Spot light — Requires additional technician or user provided operator approved by the PAC Coordinator/site supervisor.

Additional: These are available with an additional cost to public users

Music Stands () ● **Choir Risers** () **Piano** upright only **Shells** **Clouds** **Orchestra Pit**

Set-Up Diagram/Comments: (any additional needs i.e. chairs in green room, etc.)

Choir type risers for at most 30 kids. Set is delivered on Tuesday 4:30 pm and we will need to figure out setup/blocking then. Risers needed Thursday through Saturday. For mics, we'd like to have 2 available for back stage singers and use hanging mics as well. Don't know if that's the wired mics noted above. We will have a stage left manager to open and close the main curtain. We will also want the legs forward of the center traveler down Th-Sa