

Interlake Performing Arts Center

Technical/Equipment Requirements:

Name of Group: GURUKUL
 Name of Event: Program Bismillah Event Date: 10/02/2016
 Contact: Sashank T Email: Sashank.gurukul@gmail.com Phone: 425 647 3620
 Day of Event Contact Name and Number (if different from above)

Additional Rooms Used: (some rooms require approval and scheduling through the school)

Green Room Ticket Booth Commons/Lobby Cafeteria Other: _____

Expected Attendance: 200 Number of Performers: 10

Event Description:

Date	Time In (set-up)	House Opens	Event Start Time	Event End Time	Breakdown time
i.e. 4/5/2016	4:00pm	7:00pm	7:30pm	9:00pm	10:00pm
<u>10/02/16</u>	9:00am	9:30am	9:30am	10:30am	
	10:15a		10:30	11:45	12:00

Stage/Scenery: Grand Drape Circle: Open or closed Center Traveler Circle: Open or Closed Cyc

Podium/Lectern Identify which side of stage R C L Projection Screen (front projection only)

Projector: Computer or dvd Player (user must provide computer, no MAC support)

Bringing Set/Scenery Pieces: description _____

Flown Scenery*: description _____

*May require additional staff depending on use

Audio: Indicate number needed. Number provided indicates how many available.

Microphones: Wireless 2 (2) Lapel 2 (___) Wired 2 (___) Floor/Boundary (___)

Mic Stands (___) Boom or straight Monitors CD Player Headsets 4 (___)

Lighting: Lecture (apron only) Standard (stage wash, can be operated by user)

Custom — Requires additional technician or user provided designer approved by the PAC Coordinator. Colored gels must be provided by the user.

Spot light — Requires additional technician or user provided operator approved by the PAC Coordinator/site supervisor.

Additional: These are available with an additional cost to public users

Music Stands (___) Choir Risers (___) Piano upright only Shells Clouds Orchestra Pit

Set-Up Diagram/Comments: (any additional needs i.e. chairs in green room, etc.)