

Lighting:

- Standard** (stage wash, can be operated by user. Includes preset looks and lights up, lights down lighting.)
- Custom** — Requires a lighting technician or user provided designer approved by the PAC Coordinator. Colored gels must be provided by the user. (Custom lighting includes adding specials and isolating specific sections of the stage. This is required for anything more than a lights up and lights down show.)
- Spot light** 1 () — Requires a lighting technician; can be operated by approved clients.

Audio: Indicate number needed. Number provided indicates how many available.

Microphones: Wireless Handheld 3 (3) Mic Stands: Boom 8 (1) Straight 0 ()
 Wireless Belt-Pack 3 () W/Lapel Mic 0 () W/Headset Mic 3 ()
 Wired Vocal Mic 15 () Wired Instrument Mic 0 () Floor/Boundary 0 () Choir Mic 3 ()
Other Audio Equipment: CD Player yes () DVD Player yes () Clear Com Headsets 2 ()
 DI Box 0 () Monitors 4 () Monitor Feeds 2 ()

Describe what each Microphone/piece of audio equipment will be used for

(Anything not described won't be setup and may not be available for your event)

Mic will be used for Emcee and mic stand
 occasionally for ~~emcee~~ dance music rental
 We need audio control at the side of the stage.

Additional: These are available with an additional cost to public users. This is for the PAC only, if you want items for the commons work directly with the building scheduler.

- Music Stands 60 () Choir Risers 5 () Piano upright only Shells Clouds Orchestra Pit
- Folding Chairs () Tables () Band Risers ()

Any Other Requests/Comments:

Audio control for ipod
 at the side of the stage.

(The goal of this form is to allow the PAC Coordinator/ BSD staff to support your event as best as possible. If something is omitted or this form is unclear it will weaken your final production. Please fill out to the best of your knowledge.)

Set-Up Diagram: