## PAC EQUIPMENT FORM; Directions for use (please read):

Return to PAC Coordinator within 5 days of Facility App submittal – fax 425-456-4584 OR 12037 NE 5<sup>TH</sup> Street, Bellevue WA 98005 To complete this form: In the **COLUMN** of the school being used **CIRCLE** the items needed.

If the equipment is available at that school, a 'Y' will be indicated. If it is not available 'N' is indicated. Associated costs are indicated with '\$Y'. A number indicates the general amount available at that school; each theater, and the equipment within, are used daily for learning. At times the full number indicated is not available and not known until we arrive.

Add special instructions on each line or at bottom in the comments section

Name of Event: HTCC PARAMPARA		Day of Event Contact Name: SATISH DARBHA				
Date of Event:	PAC or Schl: TATTELAKE Day of Event Contact Number: 425 44 3287					
Description of Event: A classical some & HS						
Description of Event: A classical song & H5 dance musical event.						
	Add Comments in this column or at bottom			IH\$	NHS	5HS
	STAGE			Sign		
FULL STAGE Or			Τv	(Y)	V	Ιγ
HALF STAGE OF	(Mid-stage forward)			1 7	Y	Y
APRON ONLY	(In front of CLOSED Grand curtain-generally used for lectures)		Y	Y	Y	Y
Grand Curtain Set  (how do you want the main curtain to look?)	CIRCLE ONE: 1)Down & closed 2)Down & open, 3)Stage Framed (grand valanced at top w/false walls extended)					
LIGHTING				$\sim$		<u>/</u>
House/Lecture	Audience and apron lights only		Γγ	Υ	У	γ
Standard	AS IS when you enter PAC; no light adjustment; Can be operated by User from panel or turned on at start of program and left		Y	Y	. v	Y
Custom	Requires Technician Specific; include into on spots & genie lift; COLORED GELS ARE USER PROVIDED		f	-	- C)(	<del>]                                      </del>
Custom			\$Y	(\$Y)	\$Y	\$Y
AUDIO						
Use of most items requires technician						
Choir Microphones	hung at front of stage, used for shale			2		
Wireless Microphones	hung at front of stage; used for choirs  Handheld/Lapel [or dip on]		0	(2)	0	2
Floor Table Boundry Microphones	lays flat on floor or table; supercardioid condensor		1 0		2/3	1/0
Vocal Instrument Microphones	Dynamic Supercardiold	The same of the sa	4	(6)	7	3
Mic Stands	p lugure [public ration/6.	veed 2 of these	3	4,	7	13
Monitors/Speakers	Generally used for musical feedback	The standard of the sound was properly and the standard standard of the	2	4	4	3
Communication Head-Sets (wired only)		THE CONTROL OF THE CO	6	6	6	12
Projector (permanently mounted in front of screens)	EPSON PowerLife 8300NL; User must bring in computer to project presentations		Front	Front	) Front	Front
Projection Screen	Permanently mounted in front of main curtain at all schools		Y	$\langle \gamma \rangle$	Y	Y
USER MUST PROVIDE COMPUTER	No MAC Support		Circle here			L'
CD Player	*Cannot accept MP3 formatted disks		y*	(v+N	γ	γ*
DVD Player			Υ	<b>\</b>		N
Assisted Listening Devices			N	Y	Y	Υ
					. ,,,	
	ADDITIONAL	OPTIONS			(A) (S)	276
Podium	identify which side of stage L R		· Y	(Y)	Υ	Υ
Music Stands	Must be Ordered; associated costs (definery charge) for users only; in	bulk of 30; 60 total:	\$Y	\$Y	\$Y	\$Y
Choir Risers	Must be Ordered; associated costs (delivery charge) for public users of	only; 4 sections, 3 risers/20 students per section — no backs	\$Y	\$Y	\$Y	\$Y
Shells :	Associated Costs to public users		N	\$Y	\$Y	\$Y
Clouds	Associated Costs to public users		N-	N	\$Y	\$Y
Orchestra Pit	Associated Costs; cover removal/installation			\$Y	\$Y _	\$Y
Other®			200			
Locking Fly Rail	Requires Technician		N	Υ	Y	Υ
"Green" Room	Ust items needed, i.e., tables, chairs		Υ		Υ	Υ
Ticket Booth			N		Υ	Y
Coat Room			N	N	N	Υ
Lobby			<u> Y</u>	N	N	Υ
Other Rooms Needed List other rooms being requested for use in the school COMMONS Area						
(gen. used for musical feedback) *Cannot accept MP3 formatted disks in leaded.						

Additional Comments: (please be as specific as possible, we will be using this to support your event)