

Bellevue High School Performing Arts Center

Equipment Form

Name of Organization: House of Kala
 Name of Event DANCE CONCERT Event Date 6/28 & 6/30
 Contact GAYATHRI VENKATARAMAN Email g3venkatasaman@gmail.com Phone 425-894-7887

PAC Rooms Used Green Room Dressing Room Ticket Booth Front Lobby
 Stage Being Used Apron (front of stage, Grand/Main closed) To Mid Full Stage

Anticipated Attendance Performers: 5 Audience: 450

Number of Performances: 9 pieces Type of Performance: Dance

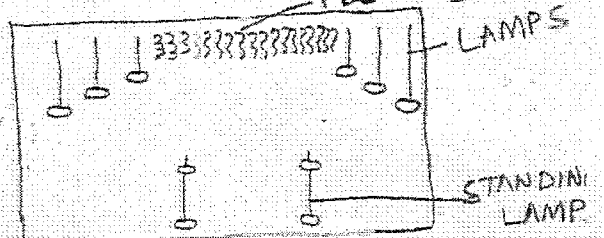
Description of Performance: 4 pieces before break & 5 dance pieces after break. There will be video projection in the second half.

Seating Style: Single Production (Audience sits and watches entire show. An Intermission is common in this style)
 Festival (Audience may leave and move around during performance. This is common for all day events with multiple performing groups)

Stage/Scenery: Curtain Setup at Time In

- Performance Ready (all curtains flown in) Open (everything flown out, ideal for large stage setups and load ins)
- Podium/Lectern *Identify which side of stage R C L* ONLY ONE WILL BE USED AT ANYTIME. MOR
- Projector: *(user must provide computer and adapters, no MAC support)* Presentation (screen) Background Image (Cyc) next page
 (Note our projectors are all designed for hitting the screen that is located at the front of the stage. You may test them out on the cyclorama but there is no guarantee on a good picture) Audio from laptop Yes No
- Bringing Set Pieces/Props/Decorations: description (list all) ① FOR ALTAR - 3 STEPS, STATUES, FLOWERS, LAMPS WITH BATTERY OPERATED TEA LIGHT
- Flown Scenery: description OPTION - 1 : BACKDROP BEFORE BREAK + CYC, FLOWER HANGING LAMPS, STANDING LAMPS (CONTD) # of items flown _____
 (Everything flown must be discussed ahead of time with the PAC Coordinator to insure empty batons are available. Last minute requests may not be granted) Hanging Once or Flying during the Performance (Requires a Rigging Technician)
- Storage (If you have a multiple day event do you plan on storing items at the facility? This is not guaranteed and must be approved by both the PAC Coordinator and the Drama Department.)

CONTD ALL ITEMS CAN BE ARRANGED EARLIER. OPTION: 2 - NO BACKDROP IS USED AND THE CYC BACKGROUND IS USED BEFORE AND AFTER.



Lighting:

- Standard** (stage wash, can be operated by user, includes preset looks and lights up, lights down lighting.)
- Custom** - Requires a lighting technician or user provided designer approved by the PAC Coordinator. Colored gels must be provided by the user. (Custom lighting includes adding specials and isolating specific sections of the stage. This is required for anything more than a lights up and lights down show.)

Spot light ₁ (1) - Requires a lighting technician; can be operated by approved clients.
 THERE IS A GOBO FOR 5th SONG WHICH IS RIGHT AFTER BREAK

Audio: Indicate number needed. Number provided indicates how many available. NA

- Microphones:** Wireless Handheld ₃ () Mic Stands: Boom ₁ () Straight ₀ ()
- Wireless Belt-Pack ₃ () W/Lapel Mic ₀ () W/Headset Mic ₃ ()
- Wired Vocal Mic ₁₅ () Wired Instrument Mic ₀ () Floor/Boundary ₀ () Choir Mic ₃ ()
- Other Audio Equipment:** CD Player _{var} () DVD Player _{var} () Clear Com Headsets ₂ ()
- DI Box ₀ () Monitors ₁ () Monitor Feeds ₂ ()

Describe what each Microphone/piece of audio equipment will be used for

(Anything not described won't be setup and may not be available for your event)

NA
 ELMO BATAH, SOUND ENGINEER WILL BRING EVERYTHING.

Additional: These are available with an additional cost to public users. This is for the PAC only, if you want items for the commons work directly with the building scheduler.

- Music Stands ₆₀ () Choir Risers ₅ () Piano upright only Shells Clouds Orchestra Pit
- Folding Chairs () Tables () Band Risers (2) PLEASE SEE IF THIS IS THE RAISER WE WANT 8" OR 16" will work. Need to confirm.

Any Other Requests/Comments:

① Presentation screen will be used for displaying the video. (This will be from laptop and audio will be from laptop video. No dance at this time.)
 ② Image can be displayed in cnc when dance is going on. If image falls on the dancer, we won't go with this option.
 (The goal of this form is to allow the PAC Coordinator/ BSD staff to support your event as best as possible. If something is omitted or this form is unclear it will weaken your final production. Please fill out to the best of your knowledge.)

Set-Up Diagram:

