

Interlake Performing Arts Center

Technical/Equipment Requirements:

Name of Group: _____

Name of Event Bharatanatyam Margam by Dr. Janaki Rangarajan Event Date Nov 11th 2017

Contact Lavanya Nivarthi Email lavanyanivarthi@gmail.com Phone 319-400-6807

Day of Event Contact Name and Number (if different from above)

Additional Rooms Used: (some rooms require approval and scheduling through the school)

Green Room Ticket Booth Commons/Lobby Cafeteria Other: _____

Expected Attendance 350 Number of Performers 1

Event Description: Indian Classical Dance

Date	Time In (set-up)	House Opens	Event Start Time	Event End Time	Breakdown time
i.e. 4/5/2016	4:00pm	7:00pm	7:30pm	9:00pm	10:00pm
<u>11/11/2017</u>	<u>6:30pm</u>	<u>7:00pm</u>	<u>7:00pm</u>	<u>8:30pm</u>	<u>9:30pm</u>

Stage/Scenery: Grand Drape Circle: Open or closed Center Traveler Circle: Open or Closed Cyc

Podium/Lectern Identify which side of stage R C L Projection Screen (front projection only)

Projector: Computer or dvd Player (user must provide computer, no MAC support)

Bringing Set/Scenery Pieces: description _____

Flown Scenery*: description _____

*May require additional staff depending on use

Audio: Indicate number needed. Number provided indicates how many available.

Microphones: Wireless 2 () Lapel 2 (____) Wired 2 (____) Floor/Boundary (____)

Mic Stands (____) Boom or straight Monitors CD Player Headsets 4 (____)

Lighting: Lecture (apron only) Standard (stage wash, can be operated by user)

Custom — Requires additional technician or user provided designer approved by the PAC Coordinator. Colored gels must be provided by the user.

Spot light — Requires additional technician or user provided operator approved by the PAC Coordinator/site supervisor.

Additional: These are available with an additional cost to public users

Music Stands (____) Choir Risers (____) Piano upright only Shells Clouds Orchestra Pit

If available; 2 Stage Monitors.

Set-Up Diagram/Comments: (any additional needs i.e. chairs in green room, etc.)