

Sammamish High School

Performing Arts Center

Equipment Form

Name of Organization: SYNCOPIATION DANCE PROJECT

Name of Event: Crescendo Dance Academy Spring Show Event Date: 6/16/18

Contact: KANA SATO Email: kana@rescendodanceacademy.com Phone: 425 243 5849

PAC Rooms Used Green Room Dressing Room Ticket Booth Front Lobby

Stage Being Used Apron (front of stage, Grand/Main closed) To Mid Full Stage

Anticipated Attendance Performers: 150 Audience: 350

Number of Performances: 50 Type of Performance: DANCE RECITAL

Description of Performance: Spring Dance Show. Featuring Academy Students & Faculty

Seating Style: Single Production (Audience sits and watches entire show. An intermission is common in this style)

Festival (Audience may leave and move around during performance. This is common for all day events with multiple performing groups)

Stage/Scenery: Curtain Setup at Time In

Performance Ready (all curtains flown in) Open (everything flown out, ideal for large stage setups and load ins)

Podium/Lectern Identify which side of stage R C L

Projector: (user must provide computer and adapters, no MAC support) Presentation (screen) Background Image (Cyc)

(Note our projectors are all designed for hitting the screen that is located at the front of the stage. You may test them out on the cyclorama but there is no guarantee on a good picture) Audio from laptop Yes () No ()

Bringing Set Pieces/Props/Decorations: description (list all) Gym mats

Flown Scenery: description _____ # of items flown _____

(Everything flown must be discussed ahead of time with the PAC Coordinator to insure empty batons are available. Last minute requests may not be granted) Hanging Once or Flying during the Performance (Requires a Rigging Technician)

Storage (if you have a multiple day event do you plan on storing items at the facility? This is not guaranteed and must be approved by both the PAC Coordinator and the Drama Department.)

Lighting:

Standard (stage wash, can be operated by user. Includes preset looks and lights up, lights down lighting.)

Custom — Requires a lighting technician or user provided designer approved by the PAC Coordinator. Colored gels must be provided by the user. (Custom lighting includes adding specials and isolating specific sections of the stage. This is required for anything more than a lights up and lights down show.)

Spot light 2 (2) — Requires a lighting technician; can be operated by approved clients.

• POSSIBLY

Audio: *Indicate number needed. Number provided indicates how many available.*

Microphones: Wireless Handheld 2 (2) Mic Stands: Boom 6 (___) Straight 1 (___)

Wireless Belt-Pack 1 (___) W/Lapel Mic 1 (___) W/Headset Mic 0 (___)

Wired Vocal Mic 7 (7) Wired Instrument Mic 3 (___) Floor/Boundary 2 (___) Choir Mic 2 (___)

Other Audio Equipment: CD Player *yes* () DVD Player *no* (___) Clear Com Headsets 15 (6)

DI Box 2 (___) Monitors 4 (2) Monitor Feeds 2 (2)

Describe what each Microphone/piece of audio equipment will be used for

(Anything not described won't be setup and may not be available for your event)

wired vocal mic - singing

wireless handheld - MC

monitors - for green room & backstage

Additional: *These are available with an additional cost to public users. This is for the PAC only, if you want items for the commons work directly with the building scheduler.*

Music Stands 60 (___) Choir Risers 5 (___) Piano upright only Shells Clouds Orchestra Pit

Folding Chairs (___) Tables (___) Band Risers (___)

NOT AT THIS TIME

Any Other Requests/Comments: _____

(The goal of this form is to allow the PAC Coordinator/ BSD staff to support your event as best as possible. If something is omitted or this form is unclear it will weaken your final production. Please fill out to the best of your knowledge.)

Set-Up Diagram: