## Rohearsal wed. Feb. 24th. 1.15-4.15

## SHS PERFORMING **ARTS CENTER**

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	ENT INFORM	IATION
Name Of Event: INTERNATIONAL FEST	(f <b>A.</b> )	Contact Name: Liza Martin
Date Of Event: FEB . 26TH 2010	4 KC	Contact Number: 425   591 9414
Date of Event. 1 (14) 7 - 5 - 11		
	ORM DIRECT	windows and the second
Complete this form by clicking all boxes required for event. E-mail back to sender.		
	EQUIPMEN	**************************************
STAGE		COMMENTS
Full Stage		
Half Stage	X de	
Grand or Main Curtain	X de	ozed at beginning
Apron Only (in front of main)	<u> </u>	
Fly System		
Projection Screen	X	
Poalum	X	ALCOHOL STATE
Risers (include # needed)	Ш	Described 45 mileute and 9 Aple days 50 a C
Shells & Clouds	hanc	Requires 45 minute set & take down time & Stage d support.
Orchestra Pit (Removal of/# of chairs/stands)		
LIGHTING		
House/Lecture (audience & front stage)		
Standard (half stage)	X	
Custom (be specific; include spots)		Requires Lighting Tech
AUDIO		
House Monitor System	<b>X</b>	·
Use of the following REQUIRES an Audio 1	chnician:	garage and the second s
CD Player		Cassette Tape Player
DVD Player	X	Computer (user provided)
☐ VHS Player (user provided)	<b>X</b>	LCD Projector (user provided)
Stage Monitors		N
(1) Wireless Lapel Mic		
(1) Wireless Hand Held Mic		
(6) Directional Hand Held Mic	<u> </u>	
(6) Com Sets	X	
Assisted Listening Devices		
Grand Piano Tuned?		Upright Piano
OTHER		
Orchestra Pit (number of chairs/stands)		
"Green Room" (Dressing rooms)	<u>X</u>	
Ticket Booth		
Lobby		
Coat Room		

Additional Comments-please be as specific as possible, we will be using this to support your event:

We would also like hanging choir mics and/standing mics.
We need the maximum number of tables in the Commons and belongs. So Commons should stay as is with tables along.