## PAC EQUIPMENT FORM; Directions for use (please read):

Return to PAC Coordinator within 5 days of Facility App submittal – fax 425-456-4584 OR 12037 NE 5<sup>TH</sup> Street, Bellevue WA 98005 To complete this form: In the COLUMN of the school being used <u>CIRCLE</u> the items needed.

If the equipment is available at that school, a 'Y' will be indicated. If it is not available 'N' is indicated. Associated costs are indicated with '\$Y'. A number indicates the *general* amount available at that school; *each theater, and the equipment within, are used daily for learning. At times the full number indicated is not available and not known until we arrive.* 

Add special instructions on each line or at bottom in the comments section

Name of Event: Internat	ional festival	Day of Event Contact Name: Emily	2 05e			
Date of Event: International Festival Day of Event Contact Name: Emily Rose  Date of Event: 5-5-12 PAC or Schl: NHS Day of Event Contact Number: X6/33 Cell 206 3568440  Description of Event: International, performance of world music + dance, international foods, grades K-5 Puesta del Sol						
Description of Event: Inter	national, performa	ace of world music + a	ance	, m	tura	trono
foods, grades K	-5 Puesta del	Sol				
Add Comments in this column or at bottom			IS	IHS	NHS	SHS *
STAGE						
FULL STAGE Or			Y	Y	(A)	Υ
HALF STAGE Or	(Mld-stage forward)		W	Υ	Y	Υ
APRON ONLY	(In front of CLOSED Grand curtain- generally used for lectures)		Y	Υ	Y	Υ
(how do you want the main curtain to look?)	CIRCLE ONE: 1)Down & closed 2)Down & open 3)Stage Framed (grand valanced at top w/false walls extended)					
LIGHTING						
House/Lecture	Audience and apron lights only		Υ	Υ	Υ	Υ
Standard	AS IS when you enter PAC; no light adjustment; Can be operated by User from panel or turned on at start of program and left		Y	Υ	(3)	Υ
Custom	Requires Technician Specific; include Info on spots & genie lift; COLOREO GELS ARE USER PROVIDEO		\$Y	\$Y	\$Y	\$Y
AUDIO						
Use of most litems requires technician						
Choir Microphones	hung at front of stage; used for choirs		0	2	0	2
Wireless Microphones	Handheld/Lapel (or clip on)		1	2	(2/3)	1/0
Floor   Table   Boundry Microphones	lays flat on floor or table; supercardioid condensor		0	2	3	3
Vocal Instrument Microphones	Dynamic Supercardlold		4	6	7	13
Mic Stands		3	4	7	8	
Monitors/Speakers	Generally used for musical feedback		2	4	(4)	3
Communication Head-Sets (wired only)			6	6	(6)	12
Projector (permanently mounted in front of screens)	EPSON PowerLite 8300NL; User must bring in computer to project presentations		Front	Front	Front	Front
Projection Screen	Permanently mounted in front of main curtain at all schools		Y	Υ	Υ	Υ
USER MUST PROVIDE COMPUTER	No MAC Support		USER PROVIDED			
CD Player	*Cannot accept MP3 formatted disks		γ*	γ*	W	γ*
DVD Player			Υ	Υ	N	N
Assisted Listening Devices			N	Υ	Υ	Υ
ADDITIONAL OPTIONS						
Podium	Identify which side of stage L C(R)		Y	Υ	(X)	Υ
Music Stands	Must be Ordered; associated costs (delivery charge) for users of	nly; in bulk of 30; 60 total	\$Y	\$Y	\$Y	\$Y
Choir Risers	Must be Ordered; associated costs (delivery charge) for public users only; 4 sections, 3 risers/20 students per section – no backs		\$Y	\$Y	\$Y	\$Y
Piano (Upright only)	Associated Costs to public users		Y	Υ	Υ	Υ
Shells	Associated Costs to public users		N	\$Y	\$Y	\$Y
Clouds	Associated Costs to public users		N	N	\$Y	\$Y
Orchestra Pit	Associated Costs; cover removal/installation		N	\$Y	\$Y	\$Y
Other						
Locking Fly Rail	Requires Technician		N	Υ	Υ	Υ
"Green" Room	List items needed, i.e., tables, chairs		Υ	Υ	(Y)	Υ
Ticket Booth			N	Υ	Υ	Υ
Coat Room			N	N	N	Υ
Lobby			Υ	A	N	Υ
Other Rooms Needed	List other rooms being requested for use in the school	Gym, Entry area				
(gen_used for musical feedback) *cannot accept MF	<sup>2</sup> 3 formatted disks	1 3				

**Additional Comments:** (please be as specific as possible, we will be using this to support your event)