## PAC EQUIPMENT FORM; Directions for use (please read):

Return to PAC Coordinator within 5 days of Facility App submittal – fax 425-456-4584 OR 12037 NE 5<sup>TH</sup> Street, Bellevue WA 98005 To complete this form: In the <u>COLUMN</u> of the school being used <u>CIRCLE</u> the items needed.

If the equipment is available at that school, a 'Y' will be indicated. If it is not available 'N' is indicated. Associated costs are indicated with '\$Y'. A number indicates the general amount available at that school; each theater, and the equipment within, are used daily for learning. At times the full number indicated is not available and not known until we arrive.

## Add special instructions on each line or at bottom in the comments section

| Name of Event: SEATUE C   | HINESE SINGING CUB Day of Event Contact Name: EVAINE   | CHEN             | J                  |            |       |
|---|--|------------------|--------------------|------------|-------|
| Name of Event: SEATTLE CHINESE SINGING CWB Day of Event Contact Name: EVAINE CHEN Date of Event: 3/10/12 PAC or Schl: 1HS Day of Event Contact Number:  |  |                  |                    |            |       |
| Description of Event: STRING + SINGING CONCERT  |  |                  |                    |            |       |
| STRIN   | ia + Sinaina, conceri  |                  |                    |            |       |
|   | Add Comments in this column or at bottom   | · lisi           | IHS                |            | sı -  |
| STAGE   |  |                  |                    | NHS        | SHS   |
| FULL STAGE Or   | turi vara likula kani ja magananga, litara a 1995 tajanga na kahirantan kampung terbagan da kaning ta<br>T   | deriving follows | 17 <del>.7</del> 5 |            |       |
|   | (Mid-stage forward)  | N                | (Y)                | Y          | Y     |
| HALF STAGE Or APPROVIDENCE OF THE PROPERTY OF | (in front of CLOSED Grand curtain- generally used for lectures)  |                  | Y                  | Υ          | Y     |
| Grand Curtain Set   |  | Y                | Y                  | Ϋ́         | Y     |
| (how do you want the main curtain to look?)   | CIRCLE ONE: 1)Down & closed 2)Down & open (3)Stage Framed)grand valanced at top w/false walls extended)  |                  |                    |            |       |
| LIGHTING  |  |                  |                    |            |       |
| House/Lecture   | Audience and apron lights only   | Y                | Υ                  | · Y        | Υ     |
| Standard  | AS IS when you enter PAC; no light adjustment; Can be operated by User from panel or turned on at start of program and left  | Υ                | Υ                  | γ          | Υ     |
| Custom  | Requires Technician Specific, include info on spots & genie lift; COLORED GELS ARE USER PROVIDED 21+R, SET-UP  | \$Y              | (\$Y)              | ŞΥ         | \$Y   |
|   | AUDIO  |                  |                    |            |       |
| Use of most items requires technician   |  |                  |                    |            |       |
|   |  |                  | <u> </u>           |            |       |
| Choir Microphones   | hung at front of stage; used for choirs  | 0                | 2                  | 0          | 2     |
| Wireless Microphones  | Handheld/Lapel (or clip on) NEEDED   | 1 1              | (2)                | 2/3        | 1/0   |
| Floor Table Boundry Microphones   | lays flat on floor or table; supercardioid; condensor  | 0                | 2                  | 3          | 3     |
| Vocal instrument Microphones  | Dynamic Supercardioid  | 4                | 6                  | 7          | 13    |
| Mic Stands  |  | 3                | 4                  | 7          | 8     |
| Monitors/Speakers   | Generally used for musical feedback  | 2                | 4                  | 4          | 3     |
| Communication Head-Sets (wired олly)  | 3 NEEDED   | 6                | (6)                | 6          | 12    |
| Projector (permanently mounted in front of screens)   | EPSON PowerLite 8300NL; User must bring in computer to project presentations   | Front            | Front              | Front      | Front |
| Projection Screen   | Permanently mounted in front of main curtain at all schools  | Υ                | Υ                  | γ          | Υ     |
| USER MUST PROVIDE COMPUTER  | No MAC Support   | 3                | Circle             | here       |       |
| CD Player   | *Cannot accept MP3 formatted disks   | γ*               | γ*                 | Υ          | γ*    |
| DVD Player  |  | Υ                | Υ                  | _ <b>X</b> | A     |
| Assisted Listening Devices  |  | N                | Υ                  | Υ          | Υ     |
|   | The state of the s |                  |                    |            |       |
|   | ADDITIONAL OPTIONS   | · · · · ·        |                    |            |       |
| Podium  | Identify which side of stage L C R   | Υ                | Y                  | Υ          | Υ     |
| Music Stands  | Must be Ordered; associated costs (delivery charge) for users only, in bulk of 30; 60 total. BLO Charage   | \$Y              | (\$)               | \$Y        | \$Y   |
| Choir Risers  | Must be Ordered; associated costs (delivery charge) for public users only; 4 sections, 3 risers/20 students per section — no backs   | \$Y              | ŞŸ.                | \$Υ        | \$Y   |
| Shells  | Associated Costs to public users \$50 Charae   | N                | (\$Ŷ)              | \$Y        | \$Y   |
| Clouds  | Associated Costs to public users   | N                | N                  | \$Y        | \$Y   |
| Orchestra Pit   | Associated Costs, cover removal/installation   | N                | \$Y                | \$Y        | \$Y   |
| Other   |  |                  |                    |            |       |
| Locking Fly Rail  | Requires Technician  | N                | Y                  | Y          | Υ     |
| "Green" Room  | List items needed, i.e., tables, chairs  | Y                | Υ                  | Y          | Y     |
| Ticket Booth  |  | W                | 4                  | Υ.Υ        | Υ     |
| Coat Room   | HEALL DEPOSITE OF A CORD   | N                | (N)                | N          | Y     |
| Other Reems Needed  | USING CONTINUIS HEEH FUK FUUL  | Y                | A                  | _N         | Υ     |
| Other Rooms Needed  | List other rooms being requested for use in the school   |                  |                    |            |       |

Additional Comments: (please be as specific as possible, we will be using this to support your event)

ADDIO IS SET IT + FORGET IT; ZHOURS FOR LIGHTING TECHNICIAN TO SET + LEAVE

DECHAIRS SET-UP JUST OUTSIDE GREENROOM

SO CHAIRS SET-UP @ BACK OF STAGE

JOO MUSIC STANDS TO BE DELIVERED

SHEUS TO BE SET-UP BY CUSTODIAN

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NEED ROUND TABLES & 200 CHAIRS SET UP IN COMMONS AREA FOR FOOD