

Sammamish Performing Arts Center

Technical/Equipment Requirements:

Name of Group: Odle Concert Choir
 Name of Event End of Year Concert Event Date 6/12/2017
 Contact Joanne Whang Email Whangj@bsd405.org Phone 425-736-6798 (cell)
 Day of Event Contact Name and Number (if different from above)
Same as above

Additional Rooms Used: (some rooms require approval and scheduling through the school)

Green Room Ticket Booth Commons/Lobby Cafeteria Other: _____

Expected Attendance 100 Number of Performers 37

Event Description:

Date	Time In (set-up)	House Opens	Event Start Time	Event End Time	Breakdown time
i.e. 4/5/2016	4:00pm	7:00pm	7:30pm	9:00pm	10:00pm
<u>6/12/2017</u>	<u>5:45pm</u>	<u>6:55pm</u>	<u>7:00pm</u>	<u>8:15pm</u>	<u>8:30pm</u>

Stage/Scenery: Grand Drape Circle: Open or closed Center Traveler Circle: Open or Closed Cyc

Podium/Lectern Identify which side of stage R C L Projection Screen (front projection only)

Projector: Computer or dvd Player (user must provide computer, no MAC support)

Bringing Set/Scenery Pieces: description _____

Flown Scenery*: description _____

*May require additional staff depending on use

Audio: Indicate number needed. Number provided indicates how many available.

Microphones: Wireless 2 (4) Lapel 1 (____) Wired 7 (____) Floor/Boundary 4 (____)

Mic Stands 2 (4) Boom or (straight) Monitors CD Player Headsets

Lighting: Lecture (apron only) Standard (stage wash, can be operated by user)

Custom — Requires additional technician or user provided designer approved by the PAC Coordinator. Colored gels must be provided by the user.

Spot light — Requires additional technician or user provided operator approved by the PAC Coordinator/site supervisor.

Additional: These are available with an additional cost to public users

Music Stands 60 (____) Choir Risers 5 (5) Piano upright only Shells Clouds Orchestra Pit
 Folding Chairs (____) Tables (____) Band Risers (____)

Set-Up Diagram/Comments: (any additional needs i.e. chairs in green room, etc.)

We need a piano and shells/clouds behind the grand risers.