Bellevue Performing Arts Center

Technical/Equipment Requirements:

Name of Group: ___Premiere Dance_____

Name of Event _____ **Event Date** _June 22-24, 2017_____

Contact _Carolyn Farrar_____ **Email** _carolyn@premieredancecenter.com__ **Phone** _425-867-2300_____

Day of Event Contact Name and Number (if different from above)

_____

Additional Rooms Used: (some rooms require approval and scheduling through the school)
☒Green Room ☒Ticket Booth ☐Commons/Lobby ☐ Cafeteria ☐Other:_____

Expected Attendance _____ **Number of Performers** _____

Event Description:

End of year dance recital

Date	Time In (set-up)	House Opens	Event Start Time	Event End Time	Breakdown time
~~i.e. 4/5/2016~~	~~4:00pm~~	~~7:00pm~~	~~7:30pm~~	~~9:00pm~~	~~10:00pm~~
June 21, 2017 June 22 and 23	4:30pm Rehearsal 4:30pm		6:00pm	9:00pm	
June 24			10:00a	1:00p (3 or 4 shows this day)	

Stage/Scenery: ☒Grand Drape *Circle:* Open or closed ☐ **Center Traveler** *Circle:* Open or Closed ☒Cyc

☐ **Podium/Lectern** *Identify which side of stage* R C L ☒**Projection Screen** (front projection only) Friday Only

☒**Projector:** Computer or dvd Player (user must provide computer, no MAC support)

☐ **Bringing Set/Scenery Pieces:** description _____

☒**Flown Scenery*:** description _____

*May require additional staff depending on use
Friday's show will have multiple video presentations for graduating seniors. Screen will fly in for presentation and then out for their solo dance.

Audio: *Indicate number needed. Number provided indicates how many available.*

Microphones: ☒**Wireless** 4 (_1_) ☐ **Countryman/Lapel** 4 (___) ☒**Wired** 15 (_floor/boundary mics for tap

☐ **Mic Stands** 8 (___) Boom or straight ☒**Monitors** 2 ☒**CD Player** ☐**Connect ipod** ☒**Headsets** 4 (_4_) both sides of
Videographer will need sound feed   May bring music on USB instead   stage, Booth

Lighting: ☐ **Lecture** (apron only) ☐ **Standard** (stage wash, can be operated by user)

☒**Custom** – *Requires additional technician or user provided designer approved by the PAC Coordinator. Colored gels must be provided by the user.*

☐ **Spot light** – *Requires additional technician or user provided operator approved by the PAC Coordinator/site supervisor.*
Will program during rehearsal, but not all numbers will be run. Competition dances will not rehearse. Will require a bit of on the flying lighting. Have some basic looks ready to cover.

Additional: *These are available with an additional cost to public users*

☐ **Music Stands** 60 (____) ☐ **Choir Risers** 4 (___) ☐ **Band Risers** (____) ☐ **Piano** upright only ☐ **Shell Clouds**

☐ **Orchestra Pit** ☐ **Folding Chairs** (___) ☐ **Tables** (____)

Set-Up Diagram/Comments: (any additional needs i.e. chairs in green room, etc.)