

Interlake Performing Arts Center

Technical/Equipment Requirements:

Name of Group: The Huayin Performing Arts Group

Name of Event _____ Event Date _____

Contact DiDi Gong Email didigong@hotmail.com Phone 425-786-5960

Day of Event Contact Name and Number (if different from above) _____

Additional Rooms Used: (some rooms require approval and scheduling through the school)

Green Room Ticket Booth Commons/Lobby Cafeteria Other: See below

Expected Attendance 120 Number of Performers 40

Event Description:

Date	Time In (set-up)	House Opens	Event Start Time	Event End Time	Breakdown time
i.e. 4/5/2016	4:00pm	7:00pm	7:30pm	9:00pm	10:00pm
12/17/2016	4:30pm		7:00pm	8:00pm	8:30pm

Stage/Scenery: Grand Drape Circle: Open or closed Center Traveler Circle: Open or Closed Cyc
 Podium/Lectern Identify which side of stage R C L Projection Screen (front projection only)
 Projector: Computer or dvd Player (user must provide computer, no MAC support)
 Bringing Set/Scenery Pieces: description _____
 Flown Scenery*: description _____

**May require additional staff depending on use*

Audio: Indicate number needed. Number provided indicates how many available.

Microphones: Wireless 2 (1) Lapel 2 () Wired 2 (4) Floor/Boundary ()
 Mic Stands () Boom or straight Monitors CD Player Headsets 4 ()
or Computer

Lighting: Lecture (apron only) Standard (stage wash, can be operated by user)

Custom — Requires additional technician or user provided designer approved by the PAC Coordinator. Colored gels must be provided by the user.
 Spot light — Requires additional technician or user provided operator approved by the PAC Coordinator/site supervisor.

Will use first hour to program lights

Additional: These are available with an additional cost to public users

Music Stands () Choir Risers () Piano upright only Shells Clouds Orchestra Pit

Set-Up Diagram/Comments: (any additional needs i.e. chairs in green room, etc.)

Close doors between Commons and Kitchen to create additional "waiting area" for performers