## PAC EQUIPMENT FORM; Directions for use (please read):

Return to PAC Coordinator within 5 days of Facility App submittal – fax 425-456-4584 OR 12037 NE 5<sup>TH</sup> Street, Bellevue WA 98005 To complete this form: In the <u>COLUMN</u> of the school being used <u>CIRCLE</u> the items needed.

If the equipment is available at that school, a 'Y' will be indicated. If it is not available 'N' is indicated. Associated costs are indicated with '\$Y'. A number indicates the *general* amount available at that school; *each theater, and the equipment within, are used daily for learning. At times the full number indicated is not available and not known until we arrive.* 

Add special instructions on each line or at bottom in the comments section

Name of Event: OLS Senior P	resentation Night	Day of Event Contact Name: Chery	l Porte	r: She	ena T	Davis	
Date of Event: 06-16-2016	PAC or Schl: Bellevue HS PAC Day of Event Contact Number: 425-5						
Description of Event: Senior Prese	entation Night is a night where we invite f						
	ents' accomplishments and graduation. St						
	Add Comments in this	s column or at bottom	BHS	IS	IHS	NHS	SHS
	STA	GE					
FULL STAGE Or			Y	Υ	Υ	Υ	Y
HALF STAGE Or	(Mid-stage forward)		Y	N	Υ	Y	Y
APRON ONLY	(In front of CLOSED Grand curtain-generally used for lectures)		(Y)	Υ	Υ	Υ	Y
Grand Curtain Set	CIRCLE ONE: 1)Down & closed 2)Down & open 3)Stage Framed (grand valanced at top w/false walls extended)		1	/	/	/	/
(how do you want the main curtain to look?)	LIGHT	TING	V				
House/Lecture	Audience and apron lights only		T(Y)	Υ	Υ	Y	Υ
Standard	AS IS when you enter PAC; no light adjustment; Can be operated by User from panel or turned on at start of program and left		TY	Y	Y	Υ	Y
Custom	Requires Technician Specific; include info on spots & genie lift; COLORE		\$Y	ŚY	\$Y	\$Y	\$Y
	AUC			γı	71	71	اد
	Use of most items r						
Choir Microphones	hung at front of stage; used for choirs		0	0	2	0	2
Wireless Microphones	Handheld/Lapel (or clip on)		(3)	1	2	2/3	1/0
Floor   Table   Boundry Microphones	lays flat on floor or table; supercardioid   condensor		10	0	2	3	3
Vocal Instrument Microphones	Dynamic Supercardioid		8	4	6	7	13
Mic Stands			(8)	3	4	7	8
Monitors/Speakers	Generally used for musical feedback		2	2	4	4	3
Communication Head-Sets (wired only)			4_	6	6	6	12
Projector (permanently mounted in front of screens)	EPSON PowerLite 8300NL; User must bring in computer to project presentations		Front	Front	Front	Front	Front
Projection Screen	Permanently mounted in front of main curtain at all schools		(Y)	Υ	Υ	Υ	Υ
USER MUST PROVIDE COMPUTER	No MAC Support		USER PROVIDED				
CD Player	*Cannot accept MP3 formatted disks		Υ	γ*	γ*	Υ	γ*
DVD Player			Υ	Υ	Υ	N	N
Assisted Listening Devices			Y	N	Υ	Υ	Υ
	ADDITIONA	LOPTIONS					
Podium	Identify which side of stage L C(R) (when looking	Contract Con	I(Y	Y	Y	Υ	Υ
Music Stands	Must be Ordered; associated costs (delivery charge) for users only; in bu		ŞY	\$Y	\$Y	\$Y	\$Y
Choir Risers	Must be Ordered; associated costs (delivery charge) for public users only;	4 sections, 3 risers/20 students per section – no backs	\$Y	\$Y	\$Y	\$Y	\$Y
Piano (Upright only)	Associated Costs to public users		\$Y	\$Y	\$Y	\$Y	\$Y
Shells	Associated Costs to public users		N	N	\$Y	\$Y	\$Y
Clouds	Associated Costs to public users		Y	N	N	\$Y	\$Y
Orchestra Pit	Associated Costs; cover removal/installation		\$Y	N	\$Y	\$Y	\$Y
	Oth	ier	VIEW IS				
Locking Fly Rail	Requires Technician		Y	N	Y	Υ	Y
"Green" Room	List items needed, i.e., tables, chairs		0	Y	Υ	Υ	Υ
Ticket Booth			Y	N	Y	Υ	Υ
Coat Room			N	N	N	N	Y
Cobby Other Rooms Needed		t other rooms being used in Additional Comments below	1(Y)	Υ	A	N	Υ

(gen. used for musical feedback) \*cannot accept MP3 formatted disks

**Additional Comments:** (please be as specific as possible, we will be using this to support your event)

STAGE: Curtain opened nearing the end of presentations when more students are asked to join on stage for the "passing of the torch"? Approximately 50 people. (Ideally 25 lined up from front of stage to back) LIGHTING: We would like for lights to be on as guests enter, and audience lights dim when program starts. ADDITIONAL OPTIONS: Mic and mic stand on each side of stage plus one wireless mic